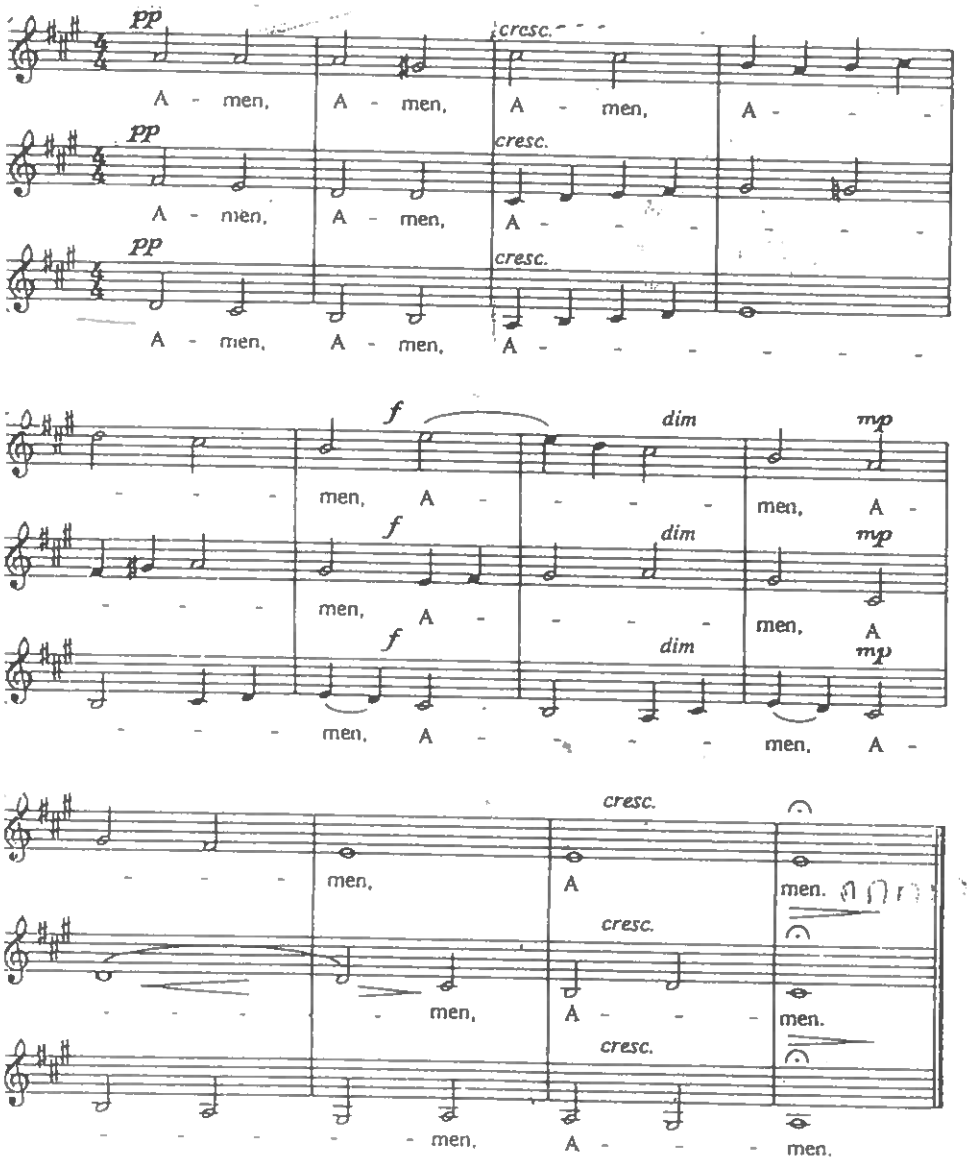Seven-fold Amen by John Stainer (arranged)

low and sustained
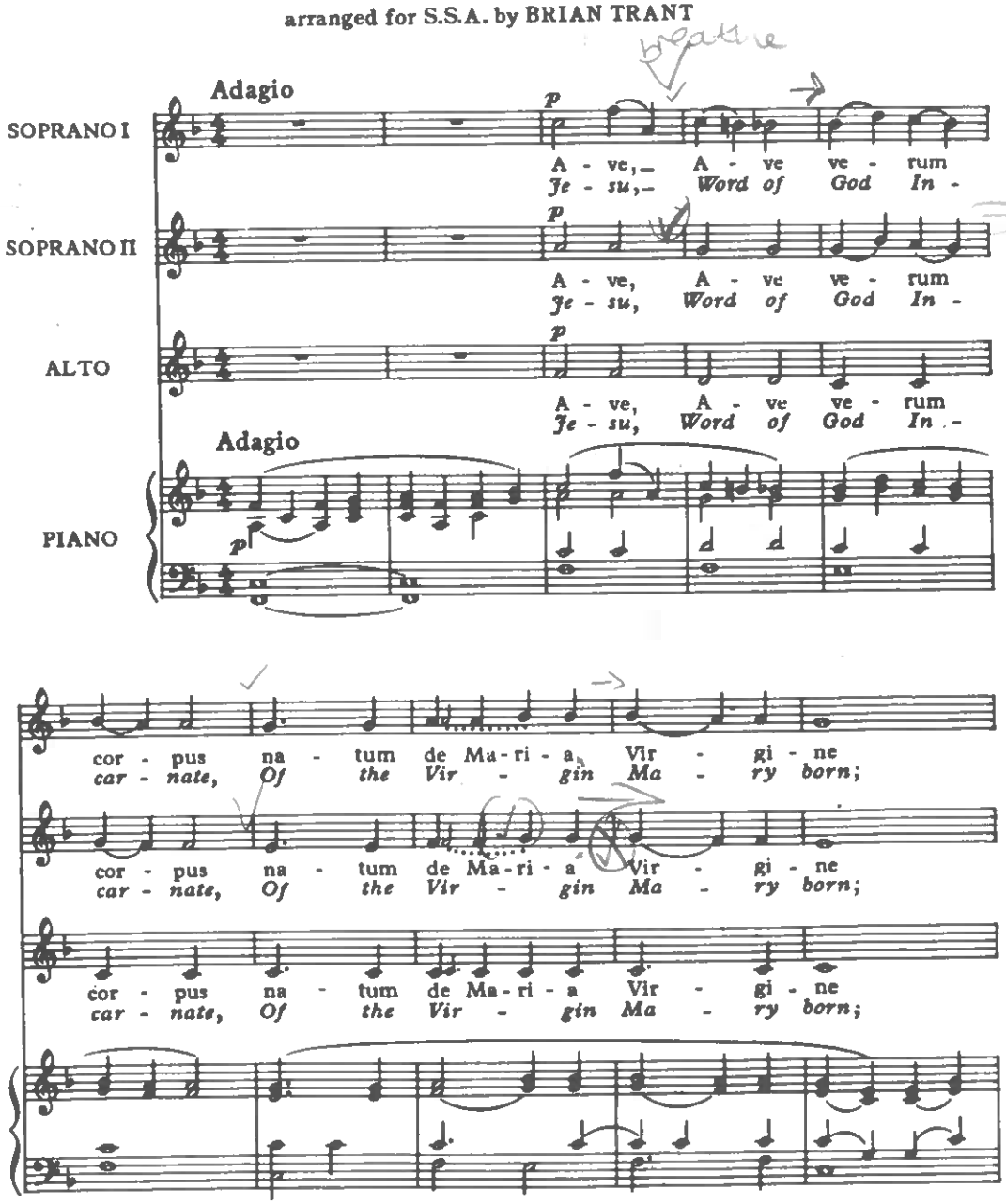


For the Girls' Choir of the
Mellow Lane Comprehensive Secondary School, Hayes

AVE VERUM

A MOTET

MUSIC BY
MOZART
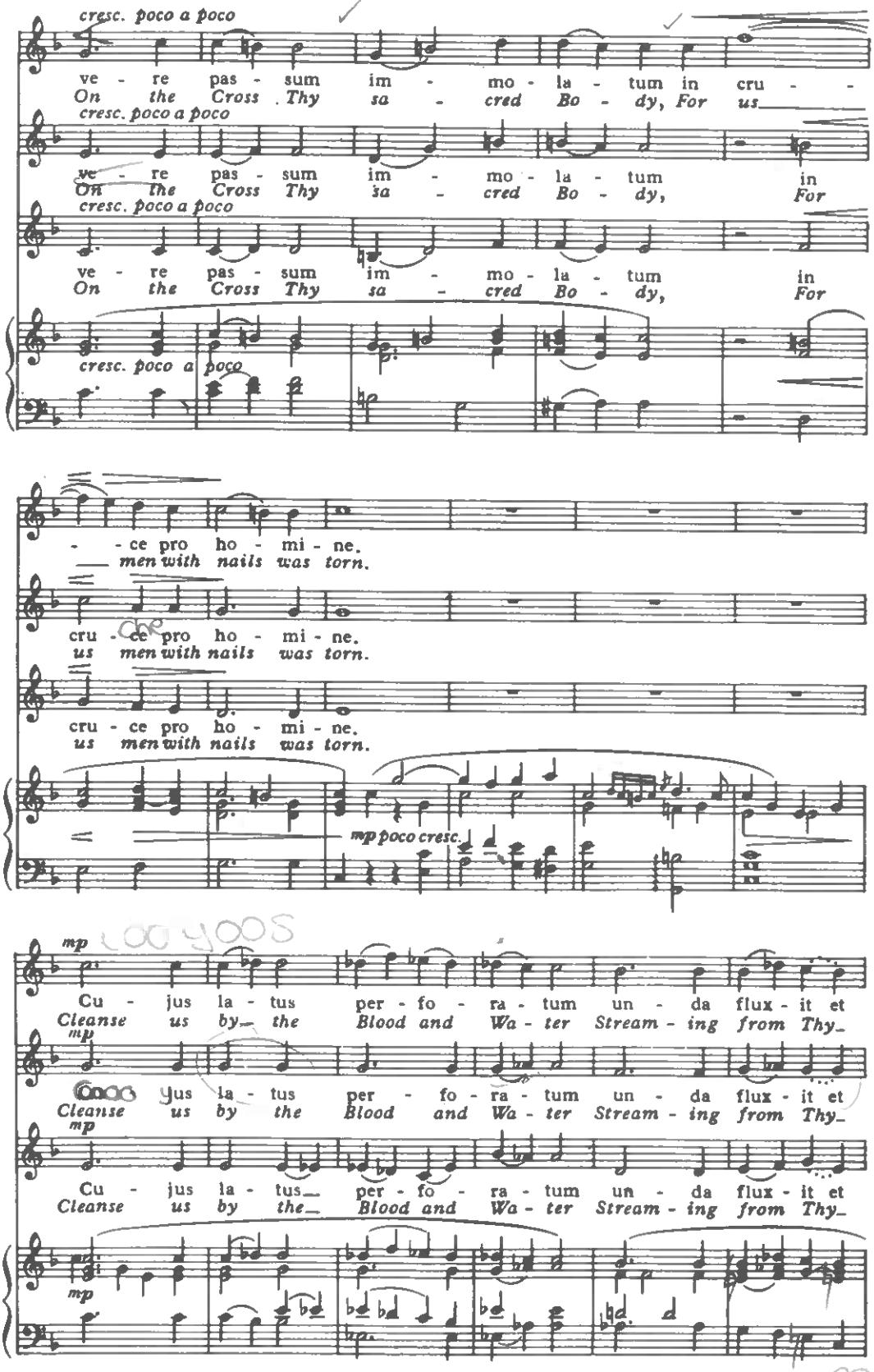
arranged for S.S.A. by BRIAN TRANT

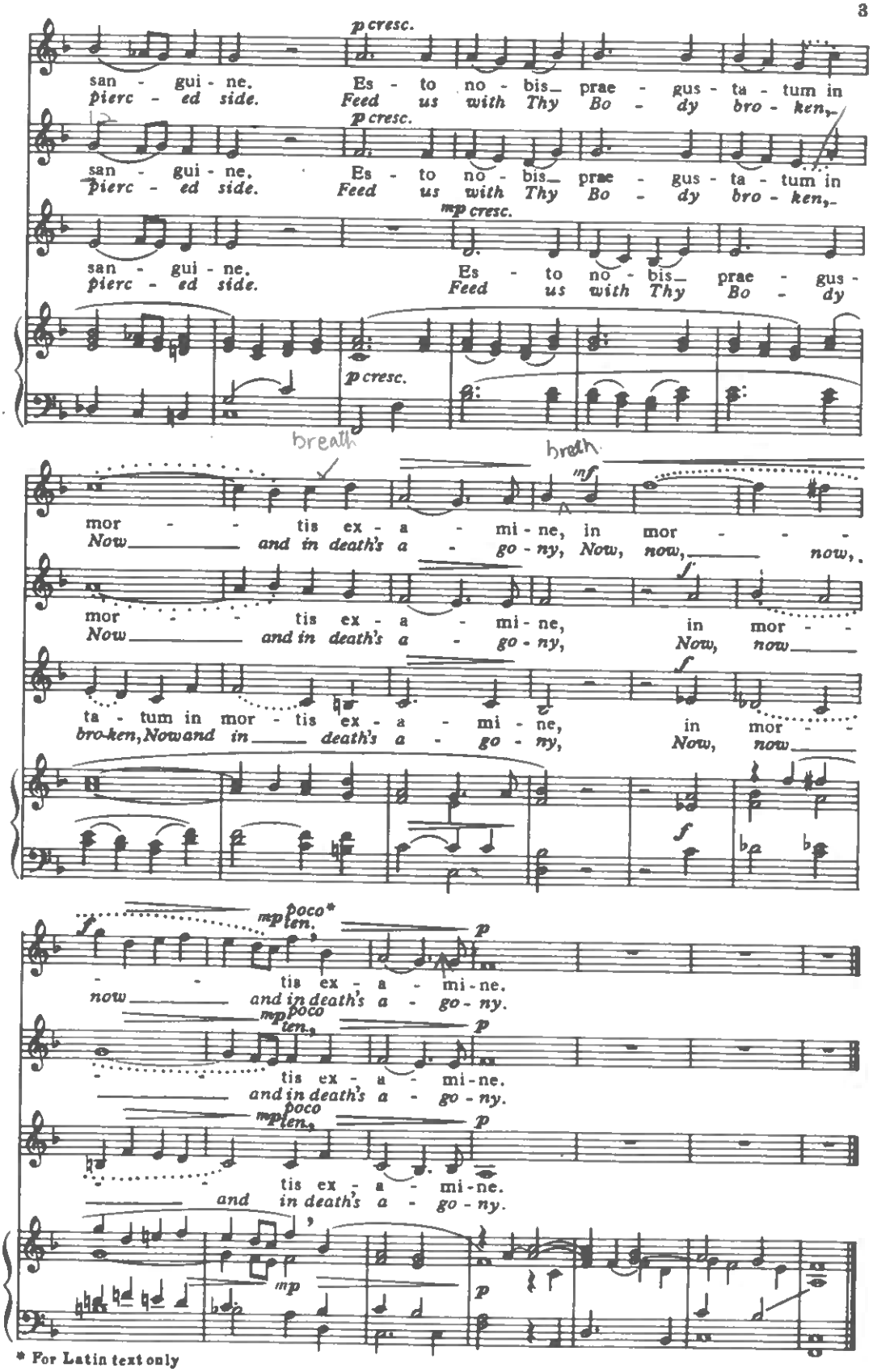


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Order No: NOV 290323


cresc. poco a poco
ve - re pas - sum im - mo - la - tum in cru - -
On the Cross Thy sa - cred Bo - dy, For us
cresc. poco a poco
ve - re pas - sum im - mo - la - tum in
On the Cross Thy sa - cred Bo - dy, For
cresc. poco a poco
ve - re pas - sum im - mo - la - tum in
On the Cross Thy sa - cred Bo - dy, For
cresc. poco a poco
- - ce pro ho - mi - ne.
men with nails was torn.
cru - ce pro ho - mi - ne.
us men with nails was torn.
cru - ce pro ho - mi - ne.
us men with nails was torn.
mp poco cresc.
mp
Cu - jus la - tus per - fo - ra - tum un - da flux - it et
Cleanse us by the Blood and Wa - ter Stream - ing from Thy
mp
jus la - tus per - fo - ra - tum un - da flux - it et
Cleanse us by the Blood and Wa - ter Stream - ing from Thy
mp
Cu - jus la - tus per - fo - ra - tum un - da flux - it et
Cleanse us by the Blood and Wa - ter Stream - ing from Thy
mp
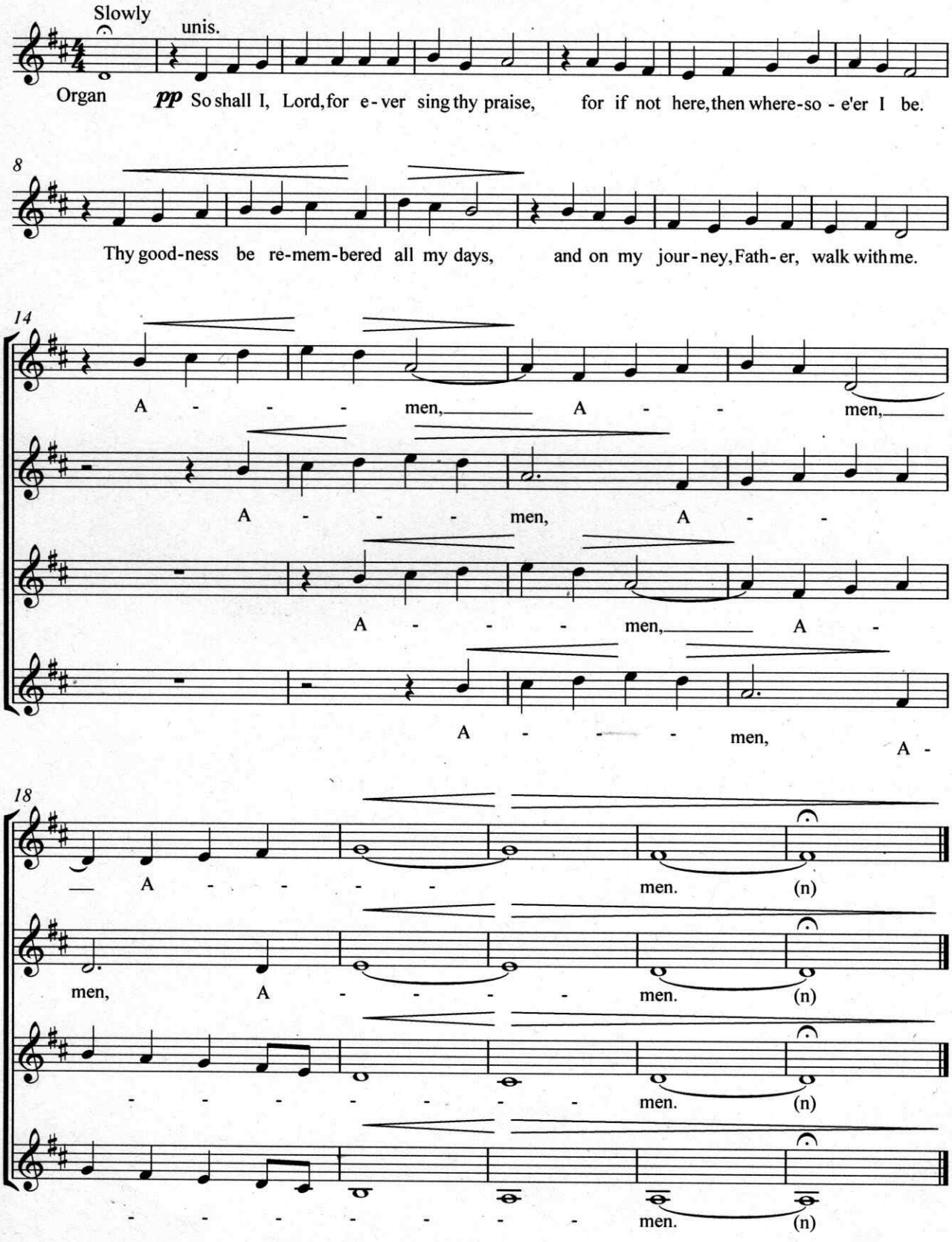


*** For Latin text only**

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8/02 (45111)

For the leavers

for the Chapel Choir of Harrogate Ladies' College



How shall I sing that majesty?

Melody by M.L. Davies. Descant by H.Lefevre Pope. Words by John Mason.

1 How shall I sing that majesty
which angels do admire?
Let dust in dust and silence lie;
sing, sing, ye heavenly choir.
Thousands of thousands stand around
thy throne, O God most high;
ten thousand times ten thousand sound
thy praise; but who am I?

2 Thy brightness unto them appears,
whilst I thy footsteps trace;
a sound of God comes to my ears,
but they behold thy face.
They sing, because thou art their Sun;
Lord, send a beam on me;
for where heaven is but once begun
there alleluias be.
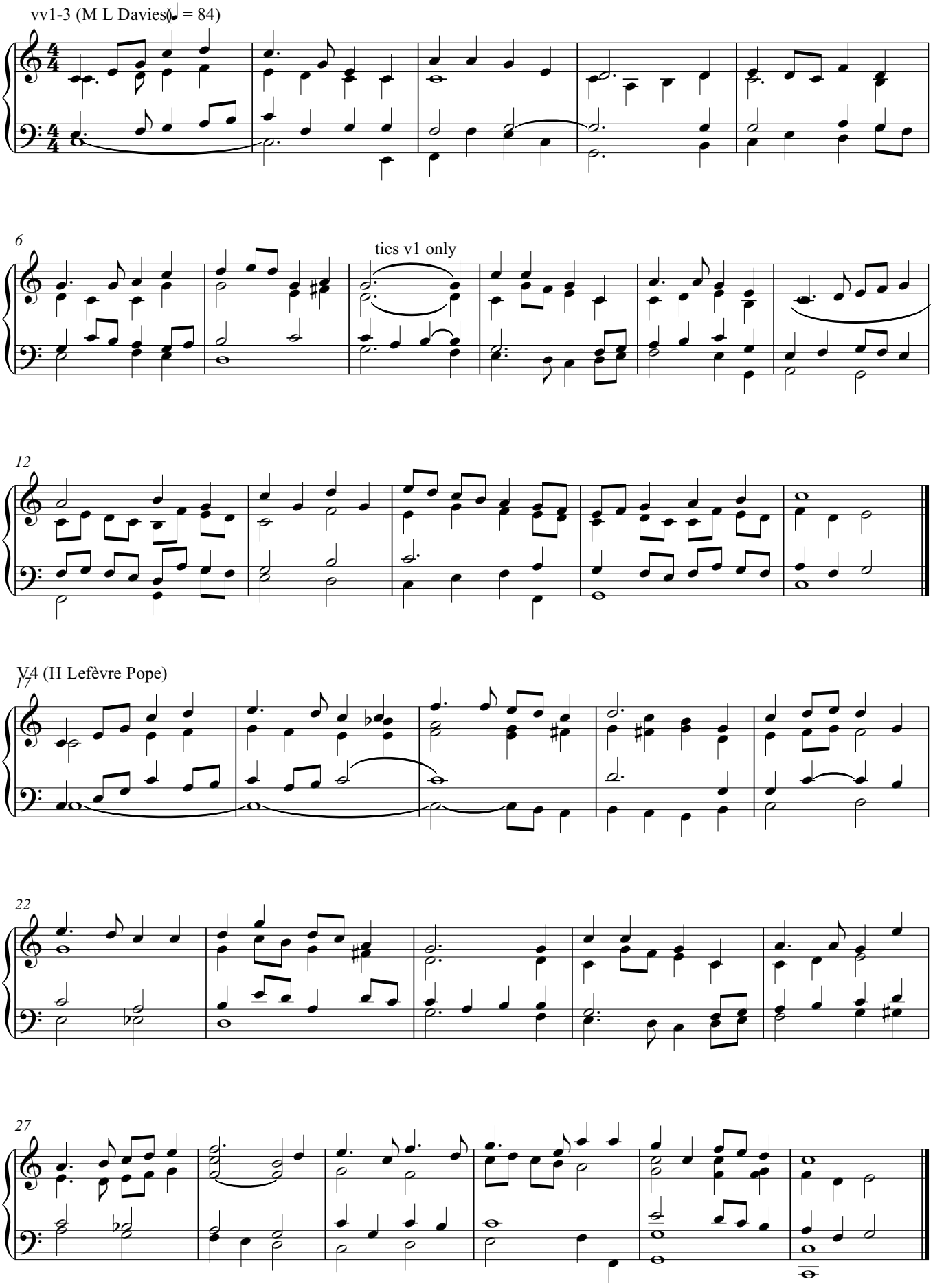
3 Enlighten with faith's light my heart,
inflame it with love's fire;
then shall I sing and bear a part
with that celestial choir.
I shall, I fear, be dark and cold,
with all my fire and light;
yet when thou dost accept their gold,
Lord, treasure up my mite.

4 How great a being, Lord, is thine,
which doth all beings keep!
Thy knowledge is the only line
to sound so vast a deep.
Thou art a sea without a shore,
a sun without a sphere;
thy time is now and evermore,
thy place is everywhere.

How shall I sing that majesty?
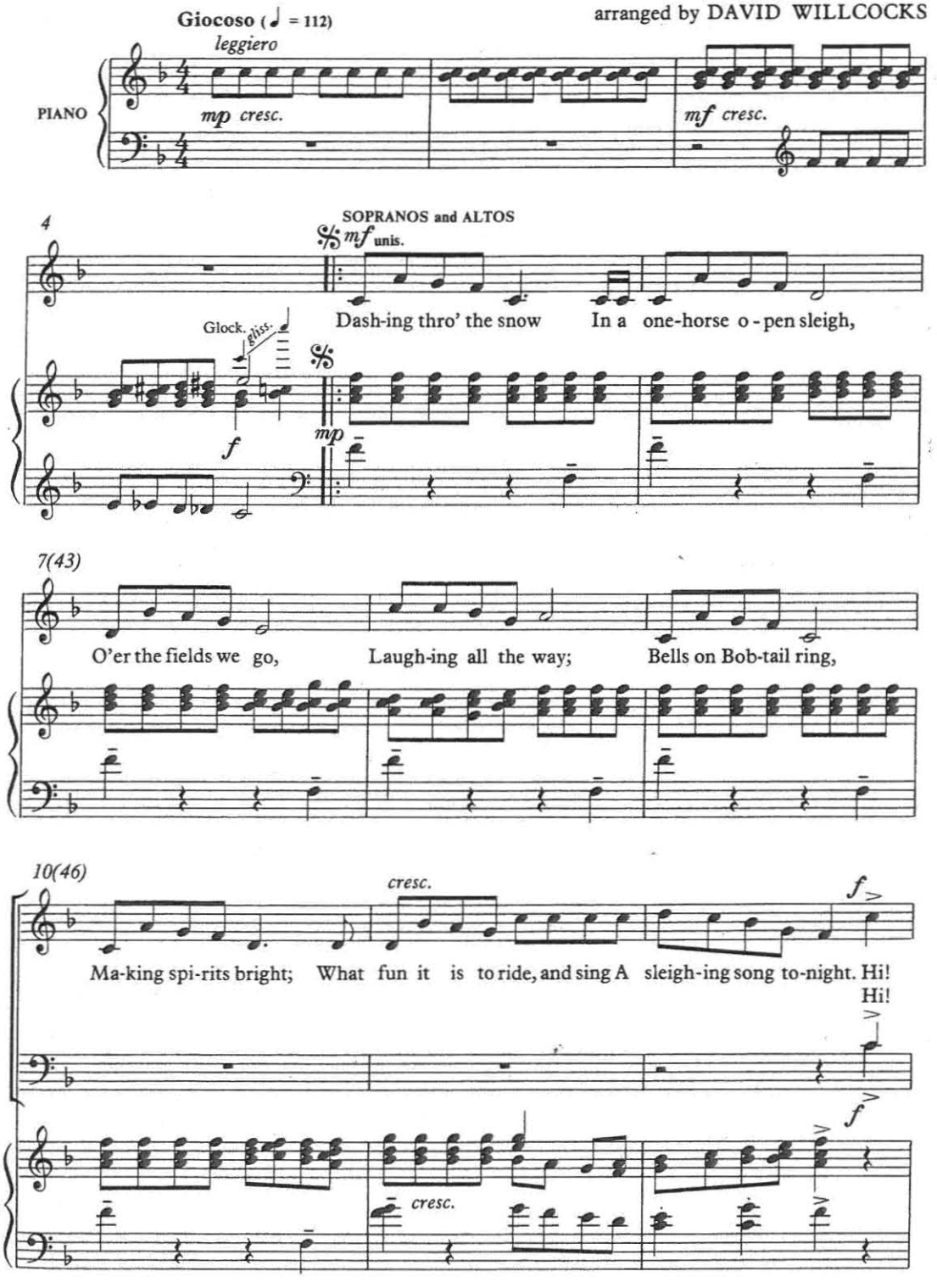
Words: John Mason

Tune: Harrogate College



17. Jingle, bells
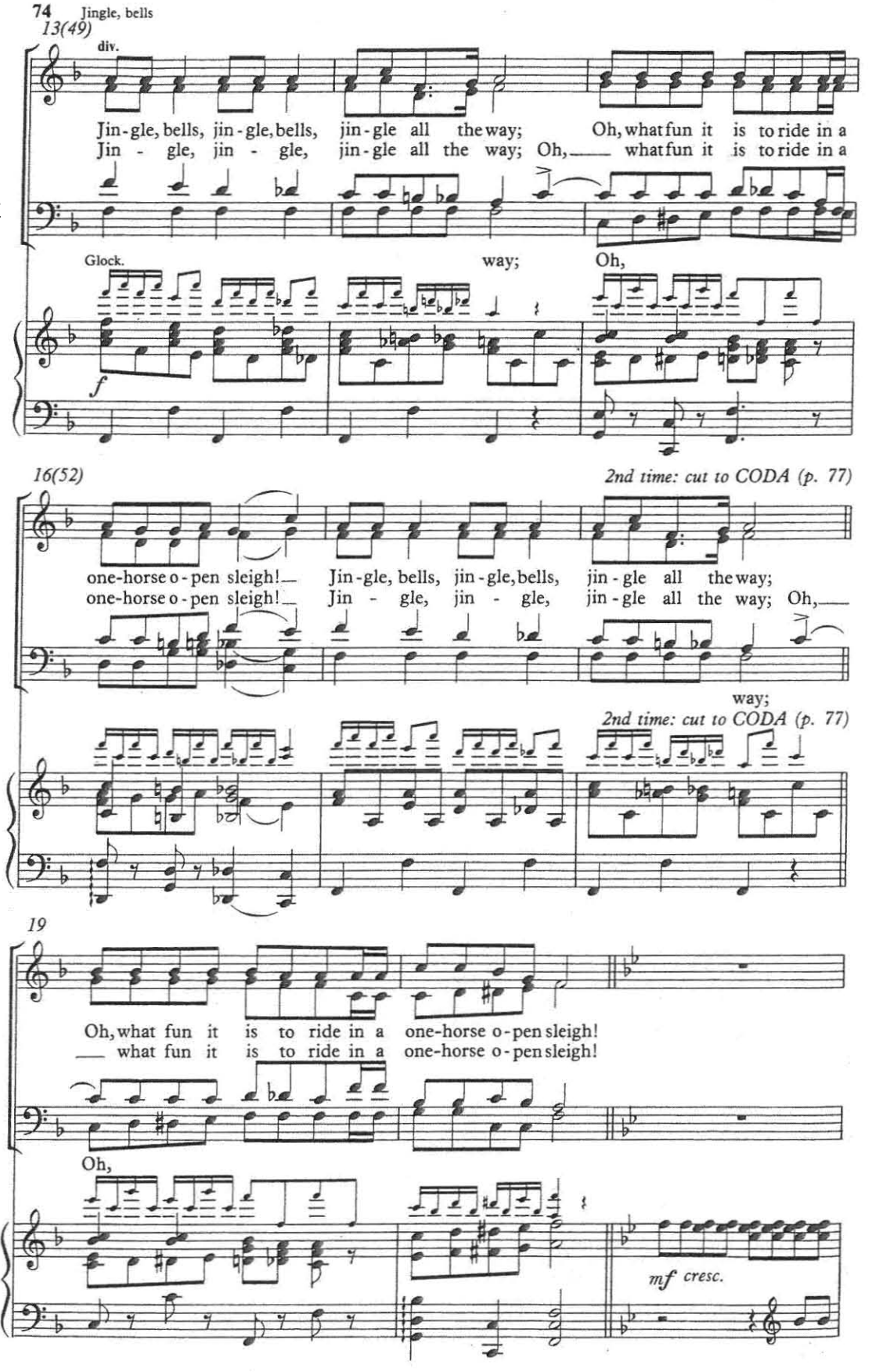
Words and melody by
J. PIERPONT (1822–93)
arranged by DAVID WILLCOCKS
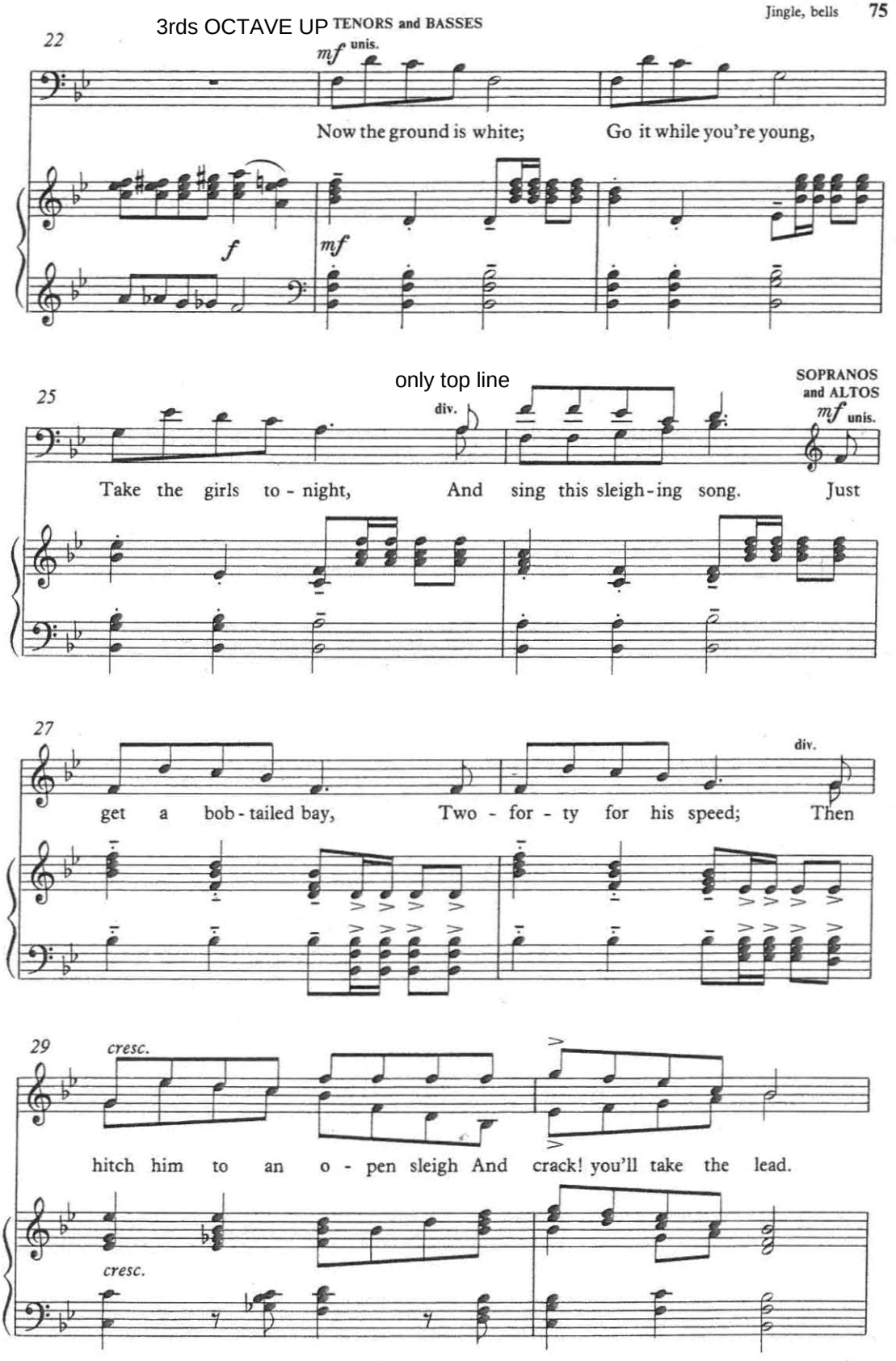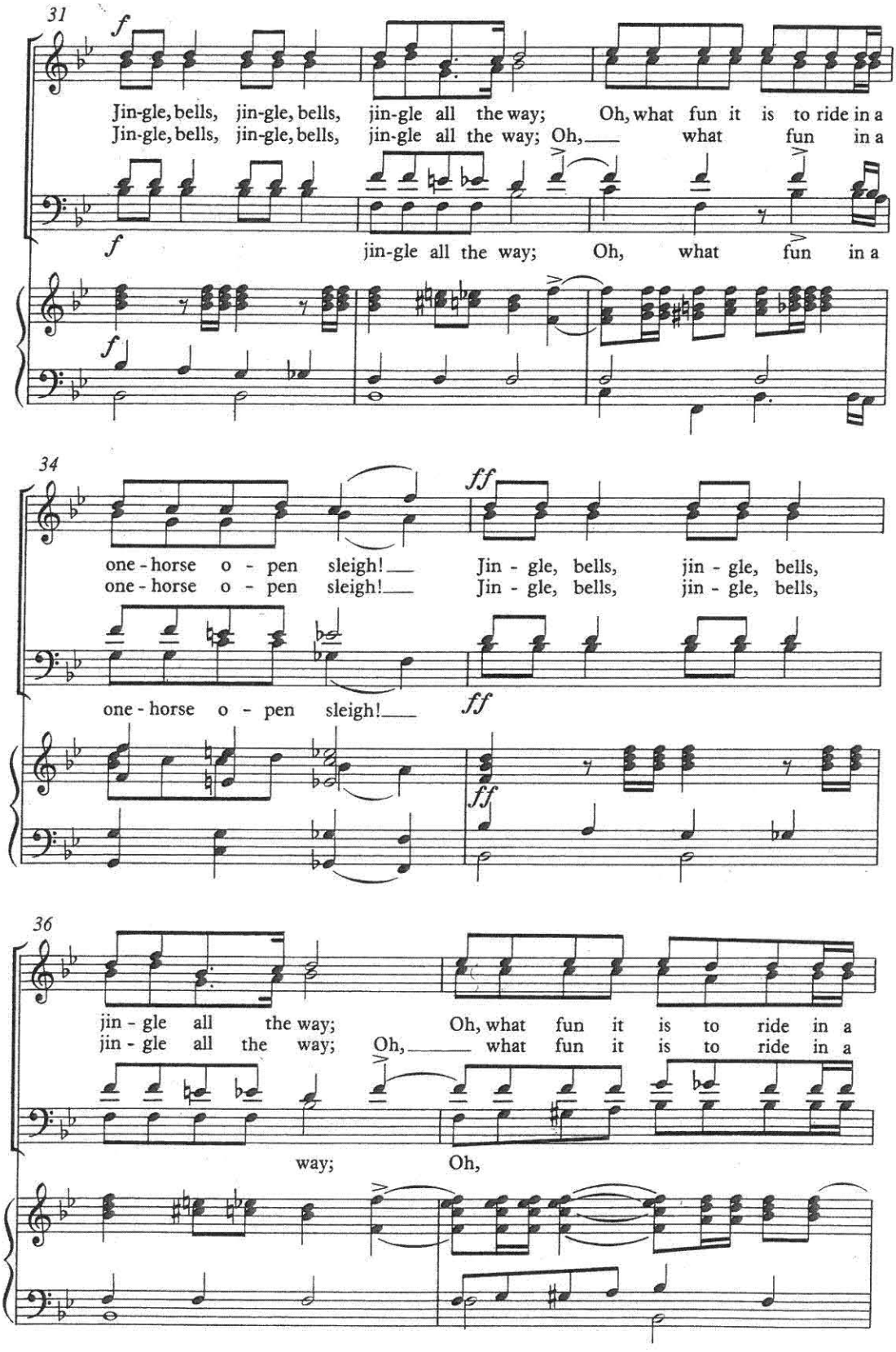


Also available separately (X315)
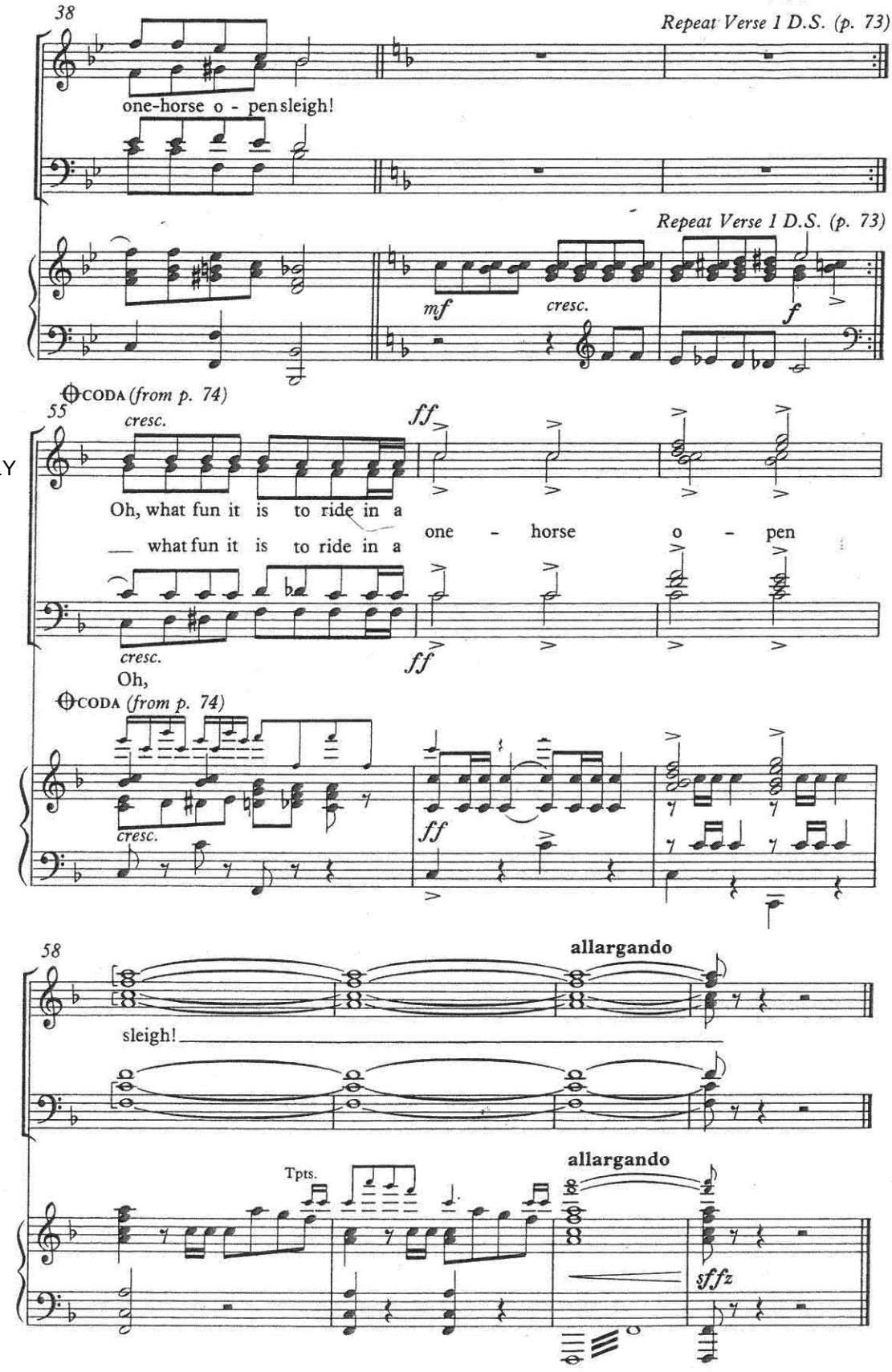
© Oxford University Press 1987

IGNORE


74 Jingle, bells
13(49)
div.
Jin-gle, bells, jin-gle, bells, jin-gle all the way; Oh, what fun it is to ride in a
Jin - gle, jin - gle, jin-gle all the way; Oh, ___ what fun it is to ride in a
Glock.
way; Oh,
f
16(52)
2nd time: cut to CODA (p. 77)
one-horse o-pen sleigh! Jin-gle, bells, jin-gle, bells, jin-gle all the way;
one-horse o-pen sleigh! Jin - gle, jin - gle, jin-gle all the way; Oh, ___
way;
2nd time: cut to CODA (p. 77)
19
Oh, what fun it is to ride in a one-horse o-pen sleigh!
___ what fun it is to ride in a one-horse o-pen sleigh!
Oh,
mf cresc.


3rds OCTAVE UP TENORS and BASSES
22
mf unis.
Now the ground is white; Go it while you're young,
f
mf
only top line
25
div.
SOPRANOS and ALTOS
mf unis.
Take the girls to - night, And sing this sleigh - ing song. Just
27
div.
get a bob - tailed bay, Two - for - ty for his speed; Then
29
cresc.
hitch him to an o - pen sleigh And crack! you'll take the lead.
cresc.


31
f
Jin-gle, bells, jin-gle, bells, jin-gle all the way; Oh, what fun it is to ride in a
Jin-gle, bells, jin-gle, bells, jin-gle all the way; Oh, what fun in a
f
jin-gle all the way; Oh, what fun in a
f
34
ff
one - horse o - pen sleigh! Jin - gle, bells, jin - gle, bells,
one - horse o - pen sleigh! Jin - gle, bells, jin - gle, bells,
one - horse o - pen sleigh!
ff
ff
36
jin - gle all the way; Oh, what fun it is to ride in a
jin - gle all the way; Oh, what fun it is to ride in a
way; Oh,
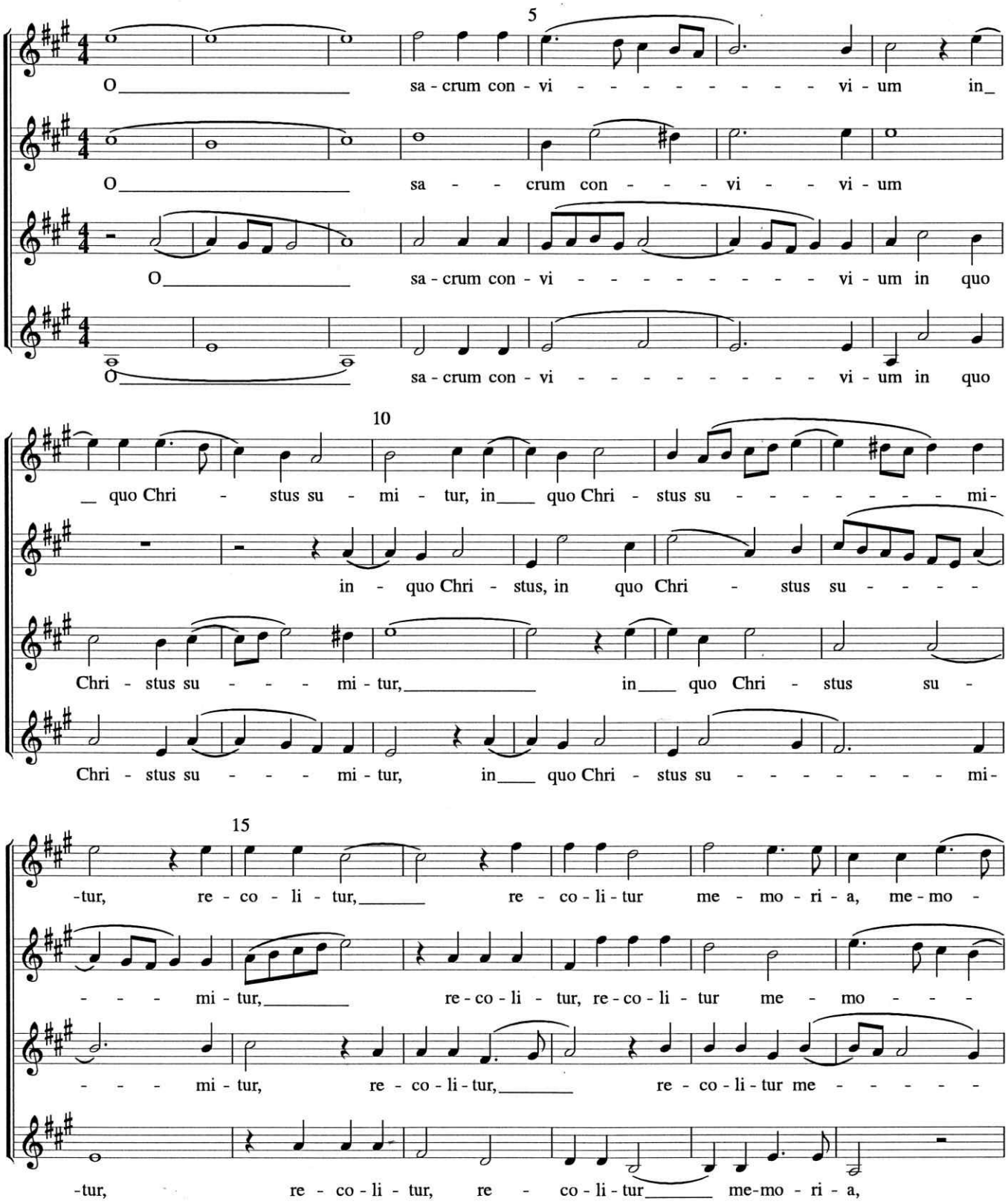


THIS STAVE ONLY
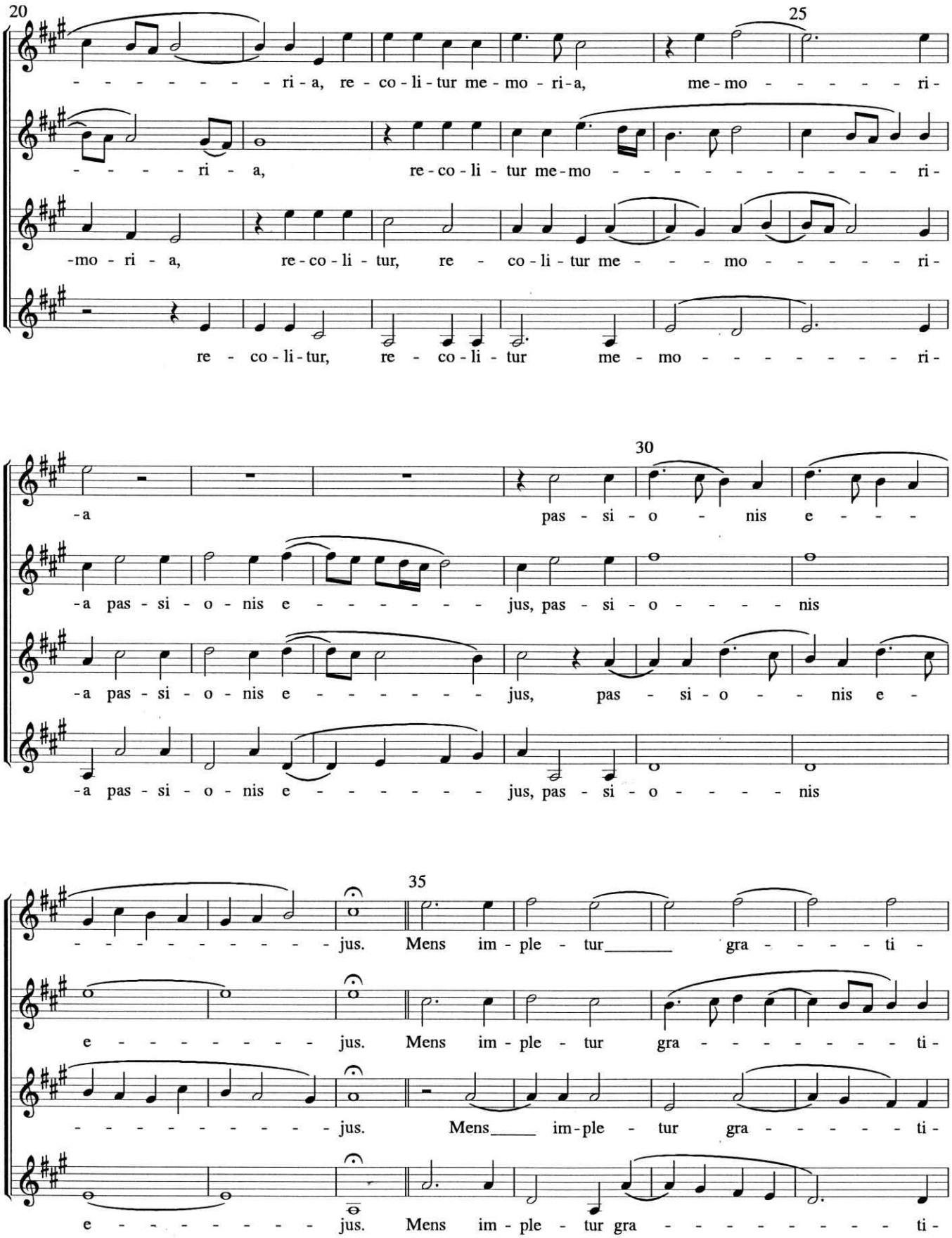
NO BOTTOM A
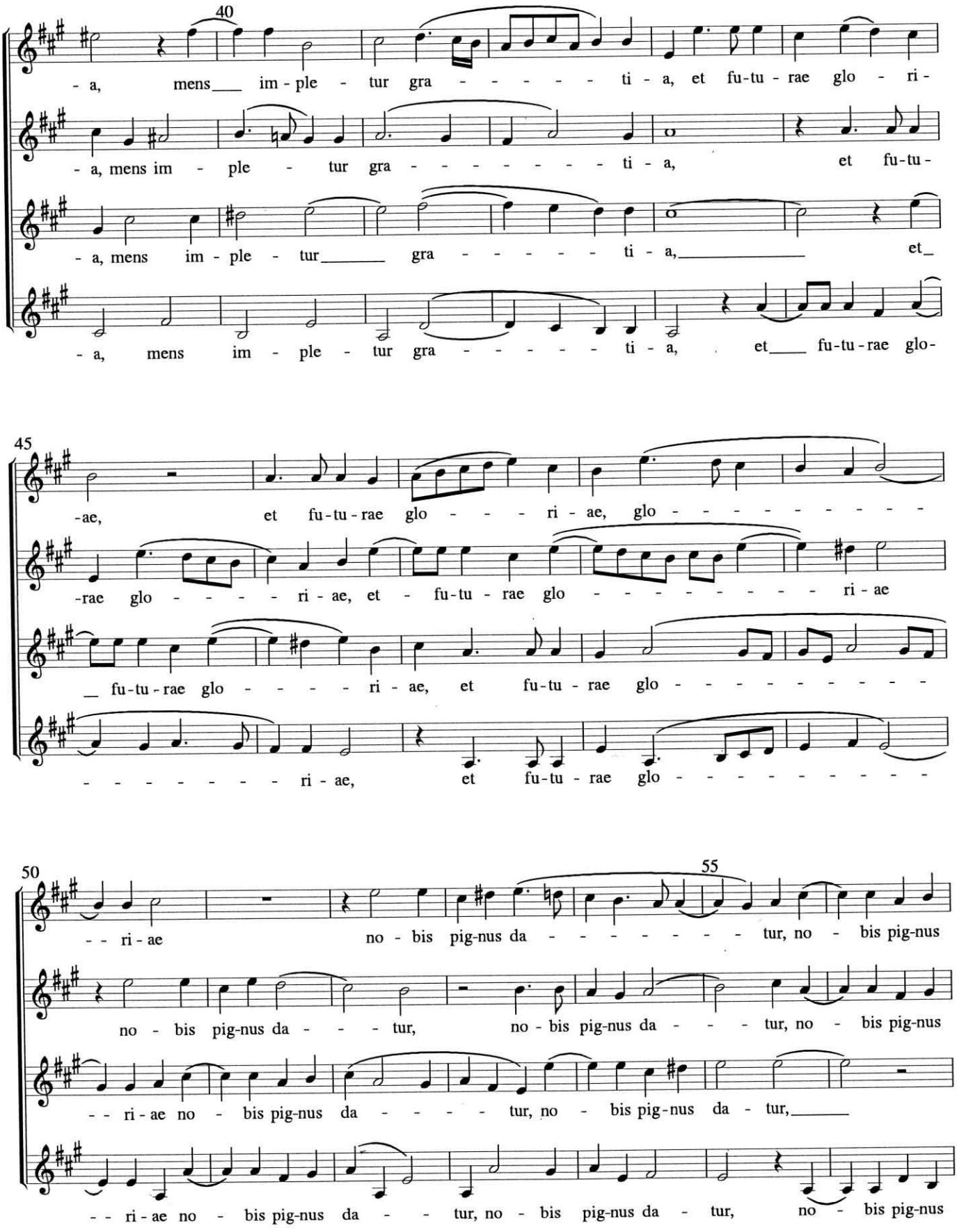
O sacrum convivium
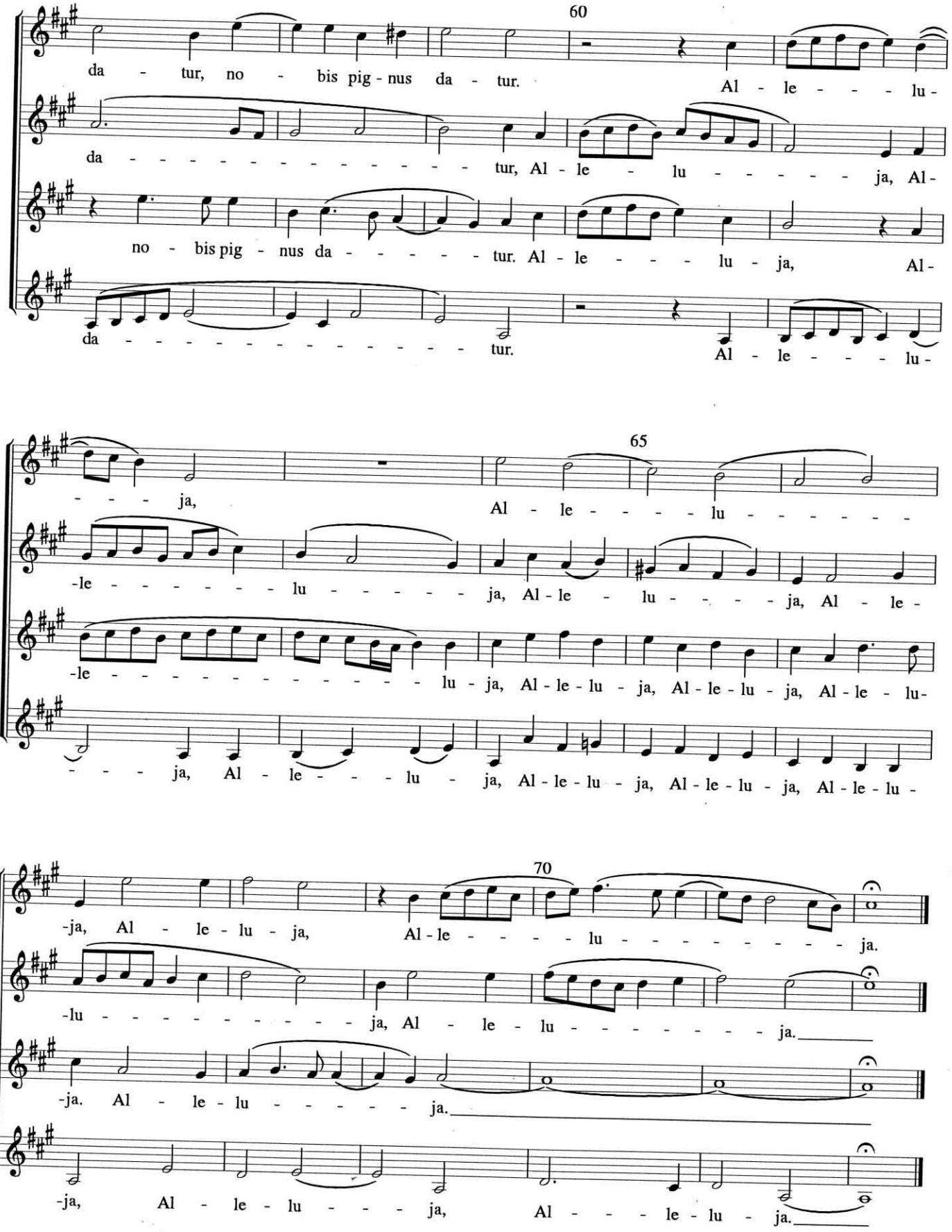
Victoria
(c.1548-1611)

Translation: O sacred banquet, in which Christ is received, the memory of his Passion is renewed.
The mind is filled with grace, and the promise of glory to come is given to us. Alleluja.
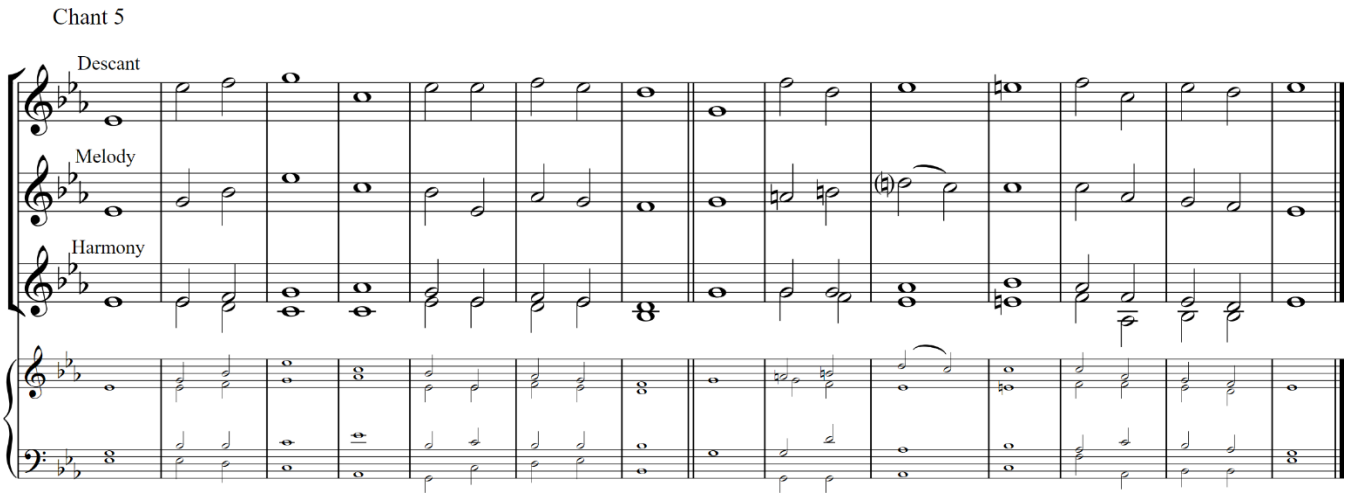



20
25
- - - - - - - - ri - a, re - co - li - tur me - mo - ri - a, me - mo - - - - - - ri -
- - - - - ri - a, re - co - li - tur me - mo - - - - - - - - - - - - - - - ri -
- mo - ri - a, re - co - li - tur, re - co - li - tur me - - - mo - - - - - - ri -
re - co - li - tur, re - co - li - tur me - mo - - - - - - - - ri -
30
- a pas - si - o - nis e - - - -
- a pas - si - o - nis e - - - - - - - jus, pas - si - o - - - - - nis
- a pas - si - o - nis e - - - - - - - jus, pas - si - o - - - nis e -
- a pas - si - o - nis e - - - - - - - jus, pas - si - o - - - - - nis
35
- - - - - - - - - - - jus. Mens im - ple - tur gra - - - - - ti -
e - - - - - - - - jus. Mens im - ple - tur gra - - - - - - - - ti -
- - - - - - - - - - - jus. Mens im - ple - tur gra - - - - - ti -
e - - - - - - - - jus. Mens im - ple - tur gra - - - - - - - - ti -


40
- a, mens___ im - ple - tur gra - - - - - - ti - a, et fu-tu - rae glo - ri -
- a, mens im - ple - tur gra - - - - - - - - ti - a, et fu-tu -
- a, mens im - ple - tur_____ gra - - - - - - ti - a,_____ et_
- a, mens im - ple - tur gra - - - - - - ti - a, et___ fu-tu-rae glo-
45
-ae, et fu-tu-rae glo - - - - ri - ae, glo - - - - - - - - - - -
-rae glo - - - - - ri - ae, et - fu-tu - rae glo - - - - - - - - - - ri - ae
_ fu-tu-rae glo - - - - - ri - ae, et fu-tu - rae glo - - - - - - - - - - -
- - - - - - - - - ri - ae, et fu-tu - rae glo - - - - - - - - - - -
50
55
- - ri - ae no - bis pig-nus da - - - - - - - - tur, no - bis pig-nus
no - bis pig-nus da - - - - tur, no - bis pig-nus da - - - - tur, no - bis pig-nus
- - ri - ae no - bis pig-nus da - - - - - tur, no - bis pig-nus da - tur,_____
- - ri - ae no - bis pig-nus da - - - tur, no - bis pig-nus da - tur, no - bis pig-nus


60
da - tur, no - bis pig - nus da - tur. Al - le - - - - lu -
da - - - - - - - - - - - - - - - tur, Al - le - lu - - - - - - ja, Al -
no - bis pig - nus da - - - - - - tur. Al - le - - - - lu - ja, Al -
da - - - - - - - - - - - - - - - tur. Al - le - - - - lu -
65
- - - - ja, Al - le - - - - - lu - - - - - - -
-le - - - - - - - lu - - - - - - ja, Al - le - lu - - - - - ja, Al - le -
-le - - - - - - - - - - - - - - - lu - ja, Al - le - lu - ja, Al - le - lu - ja, Al - le - lu -
- - - - ja, Al - le - - - - lu - ja, Al - le - lu - ja, Al - le - lu - ja, Al - le - lu -
70
-ja, Al - le - lu - ja, Al - le - - - - - lu - - - - - - - - - - - ja.
-lu - - - - - - - - - - - - - - - ja, Al - le - lu - - - - - - - - - ja.
-ja. Al - le - lu - - - - - - - ja.
-ja, Al - le - lu - - - - ja, Al - - - - le - lu - ja.

HLC May 2005



PSALM 47.

O CLAP your hands together, | all ye | people : O Sing unto | God . with the | voice of | melody.

2 For the Lord is | high, and . to be | feared : he is the great | King up . on | all the | earth.

HARM 3 He shall subdue the | people | under us : and the | nations | under our | feet.

4 He shall choose out an | heritage | for us : even the worship of | Jacob, | whom he | loved.

UNIS + DESC 5 God is gone up with a | merry | noise : and the | Lord . with the | (3) sound of . the | trump.

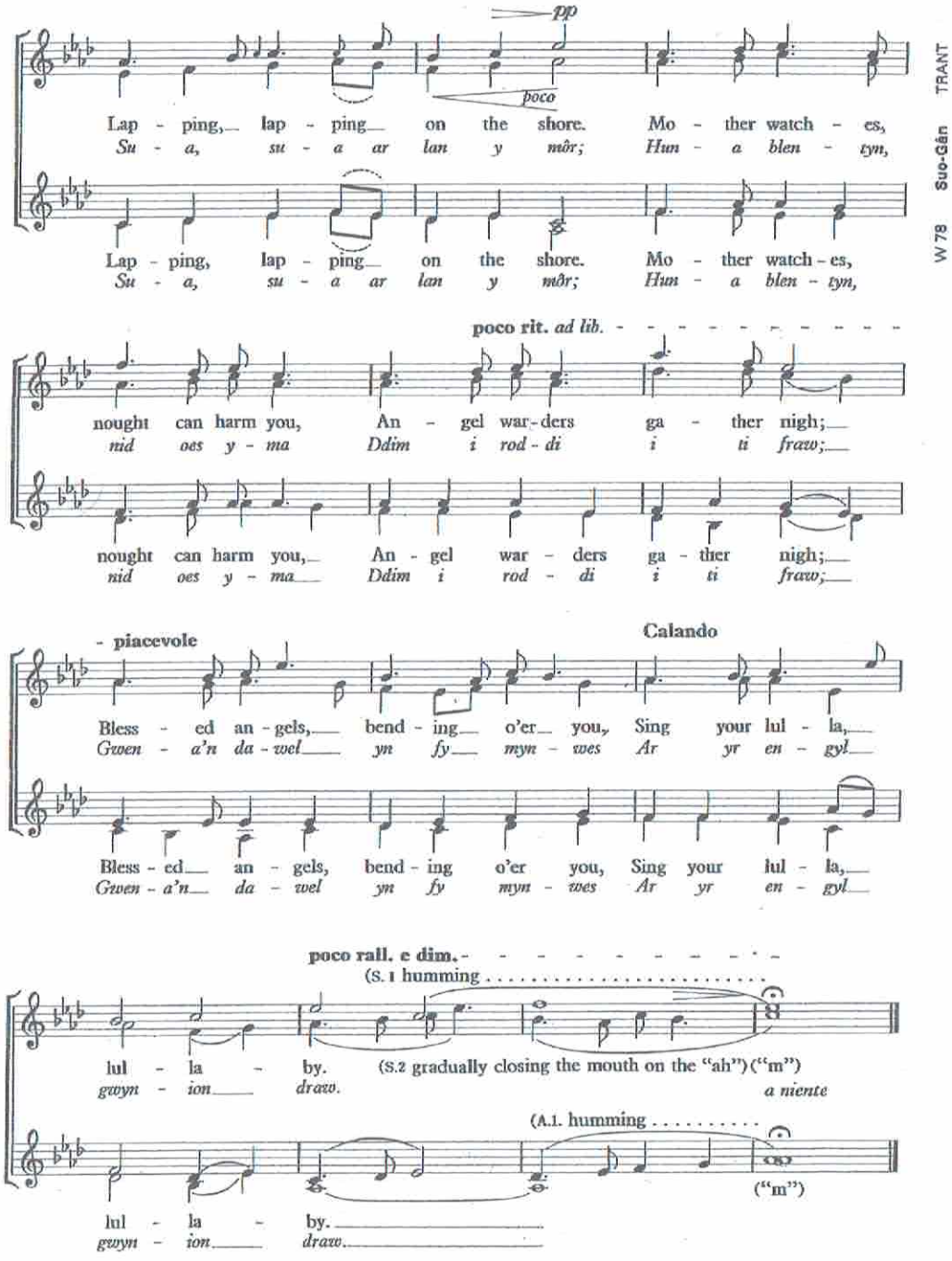
6 O sing praises, sing praises | unto our | God : O sing praises, sing | praises | unto our | King.

HARM 7 For God is the | King of . all the | earth : sing ye | praises with | un .der | standing.

8 The princes of the people are joined unto the people of the | God of | Abraham : for God, which is very high exalted, doth defend the | earth, as it | were . with a shield.

UNIS + DESC Glory | be . to the | Father : And to the Son, | and . to the | Holy | Ghost.

As it was in the beginning, is | now and . ever | shall be: World without | end . A-| - | men.



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The Oxford Choral Songs

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W78
S.S.A.A.
(unacc.)

For Ronald Hugh Smith, and his Chester Ladies' Choir
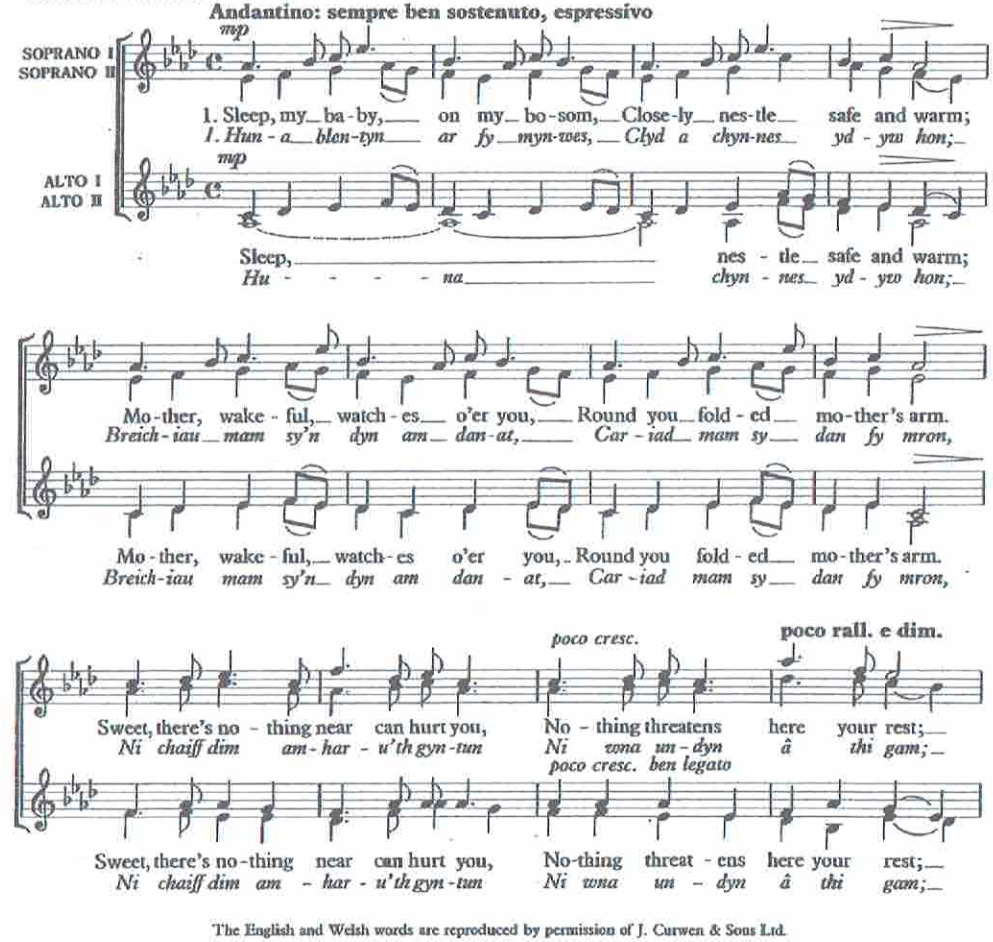
SUO-GÂN

an old Welsh slumber-song

English words by
H. IDRIS BELL
Welsh words by
ROBERT BRYAN

arranged by
BRIAN TRANT

Andantino: sempre ben sostenuto, espressivo



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a tempo (short)

Sleep, my ba - by, sleep and fear not, Sleep you sweet - ly on my breast.
Hun - a'n da - wel, an - nwyl blen - tyn, Hun - a'n fwyn ar fron dy fam.

(short)

Sleep, my ba - by, sleep and fear not, Sleep you sweet - ly on my breast.
Hun - a'n da - wel, an - nwyl blen - tyn, Hun - a'n fwyn ar fron dy fam.

Solo soprano or a small group *mp*

2. Lul - la, lul - la, sweet - ly slum - ber,
2. Hun - a'n da - wel hen - o, hun - a,

S. I *sempre ben sostenuto* *p*

S. II

(Hum, -or "ah", with mouth almost closed)

A. I *p*

A. II

Mo - ther's trea - sure, slum - ber deep; Lul - la, lul - la, Now you're smi - ling,
Hun - a'n fwyn, y tlws ei hun; Pam yr wyt yn awr yn gwe - nu,

Smi - ling, dear one, through your sleep. Say, are an - gels bend - ing o'er you,
Gwen - u'n dir - ion yn dy hûn? Ai an - gy - lion fry sy'n gwe - nu

pp

poco rit. *ad lib.* - - - - - - - - a tempo

Smi - ling down from heav'n a - bove? Is that heav'n-ly smile your an - swer,
Ar - nat ti yn gwen - u'n llon, Tith - au'n gwen - u'n ôl dan hun - o,

8

colla voce - - - - - - - - - - - -

Love from dream - land answ - 'ring love?
Hun - o'n da - wel ar fy mron?

colla voce - - - - - - - - - *amabile* *poch. ten. (Segue)*

p

3. Hush, my trea - sure, 'tis a leaf - let Beat - ing, beat - ing
3. Paid ag - of - ni, dim ond dei - len Gur - a, gur - a

p

Hush, (2nd ALTOS humming . . .
"m"

on the door; Hush, my pret - ty, 'tis the rip - ple
ar y ddôr; Paid ag - of - ni ton fach u - nig

. . . . .) Hush, my pret - ty, 'tis the rip - ple
Paid ag - of - ni ton fach u - nig

THE GOSLINGS

9.

HUMOROUS PART-SONG
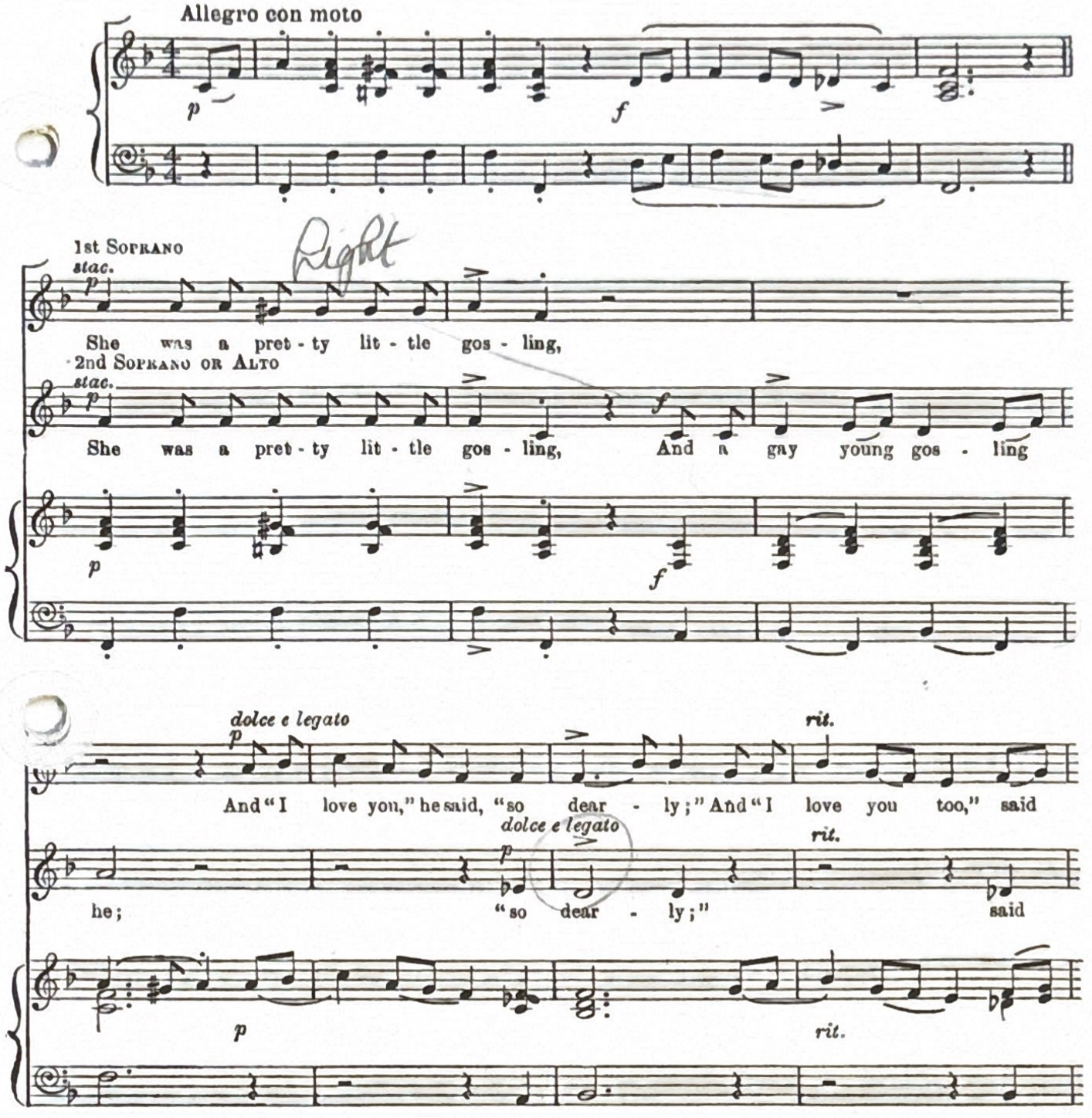
WORDS BY F. E. WEATHERLEY, M.A.

MUSIC BY

SIR FREDERICK BRIDGE, C.V.O.

ARRANGED FOR S.S. (OR S.A.)
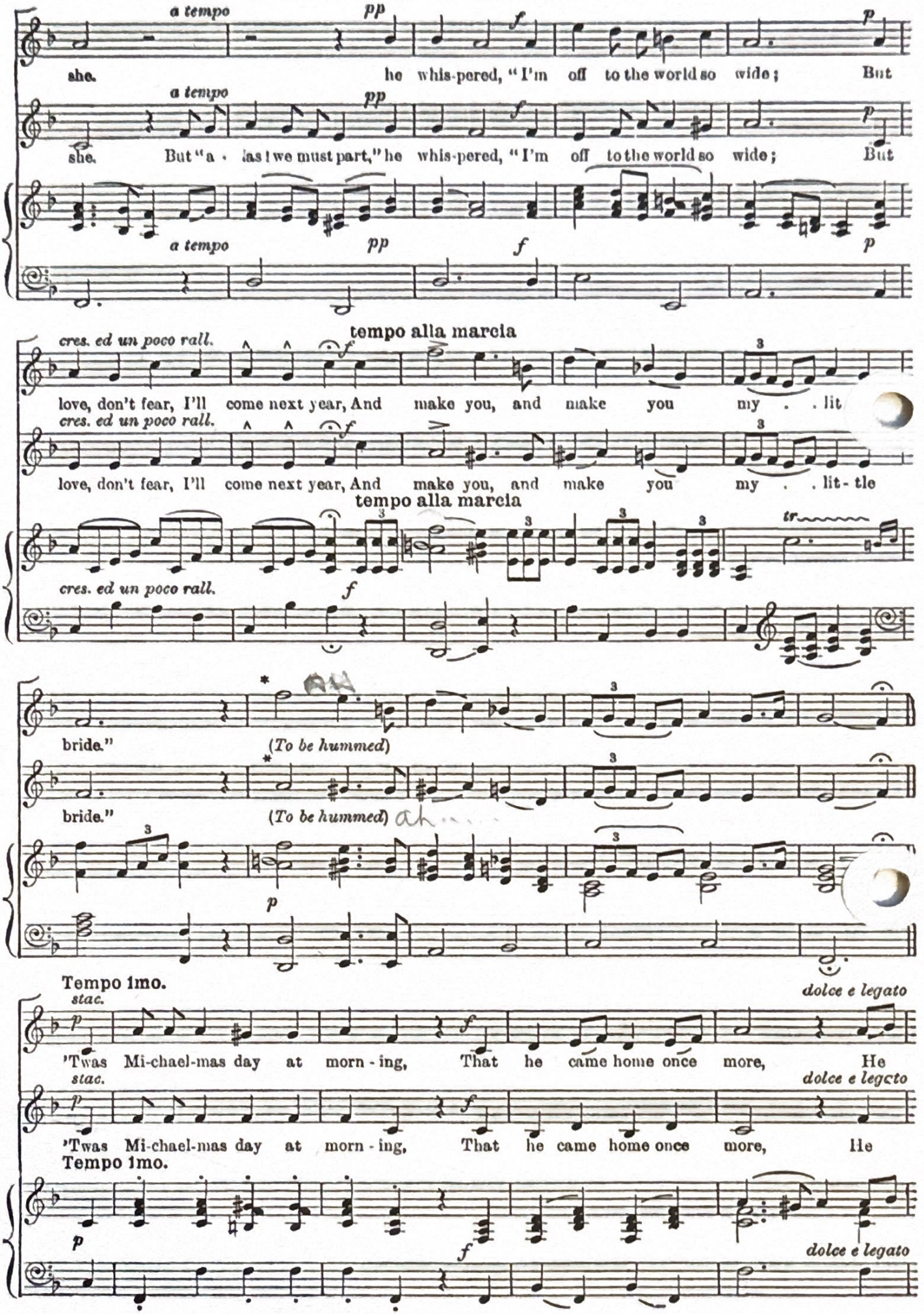
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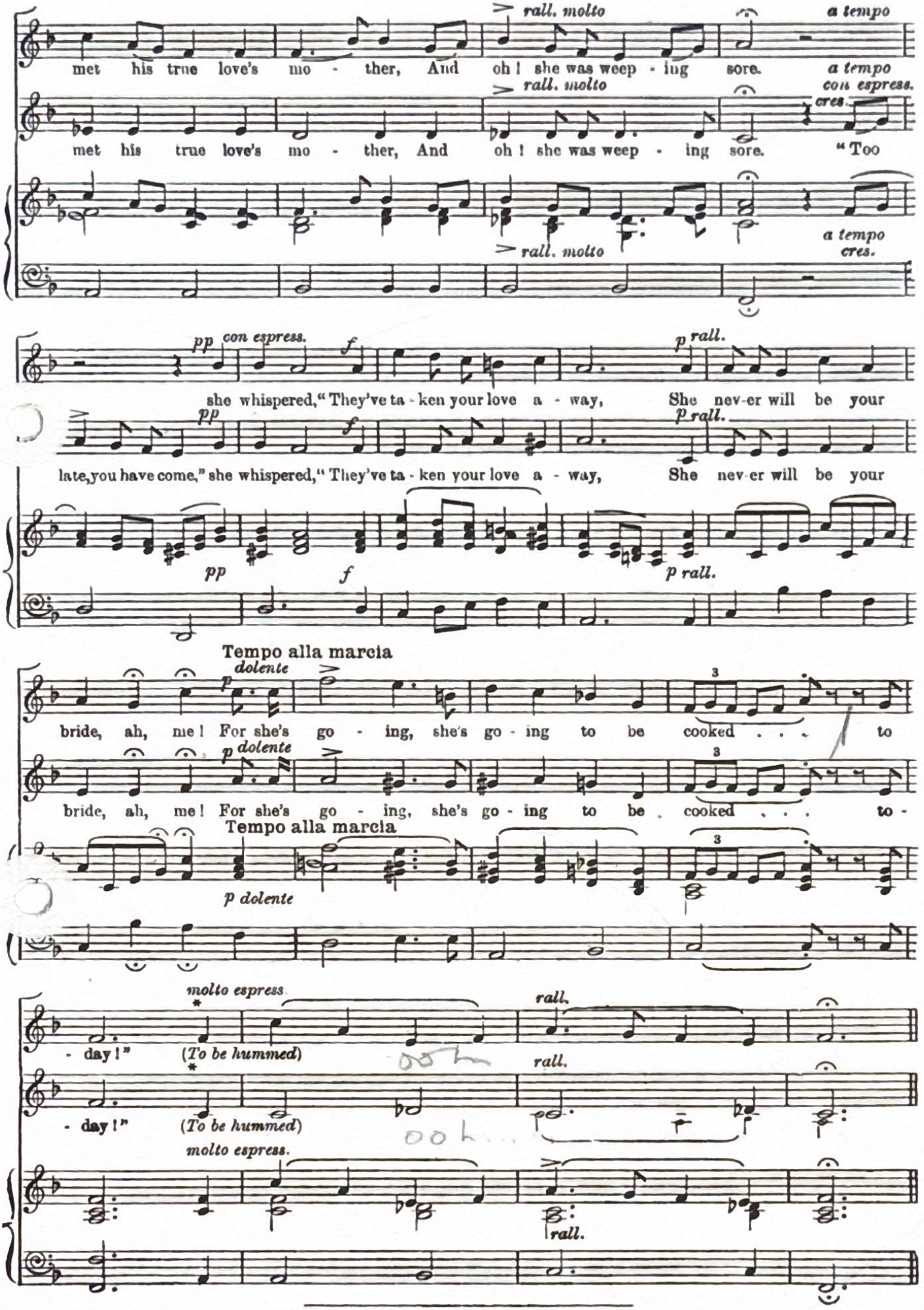


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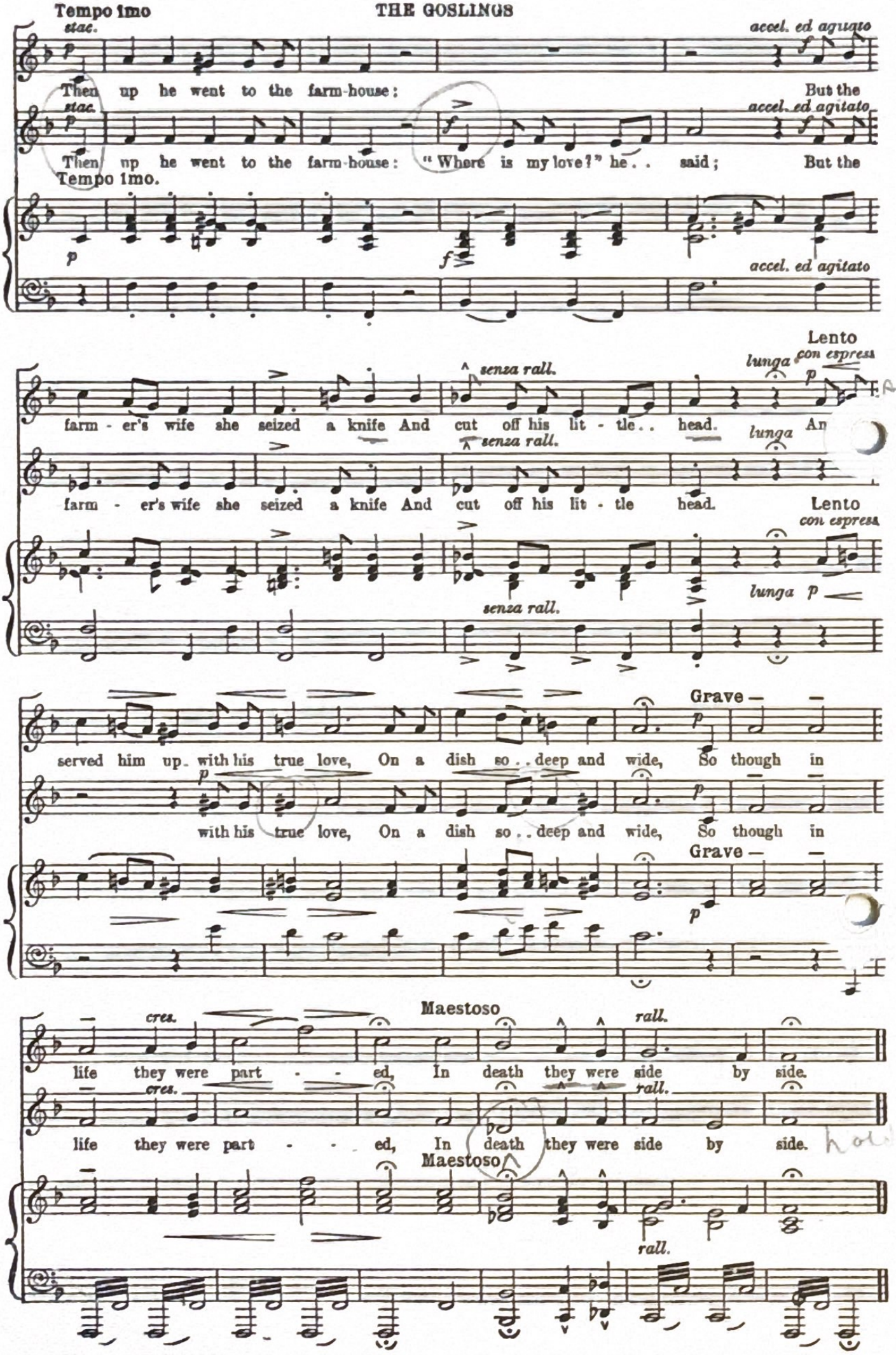
MADE IN ENGLAND



* This Symphony may be omitted by the voices if preferred.



* This Symphony may be omitted by the voices if preferred.


Tempo 1mo
stac.
accel. ed agitato
Then up he went to the farm-house:
But the
Then up he went to the farm-house: "Where is my love?" he.. said;
But the
Tempo 1mo.
accel. ed agitato
Lento
con espress
lunga
senza rall.
farm - er's wife she seized a knife And cut off his lit - tle.. head.
An
Grave
served him up with his true love, On a dish so..deep and wide, So though in
Maestoso
cres.
rall.
life they were part - - ed, In death they were side by side.
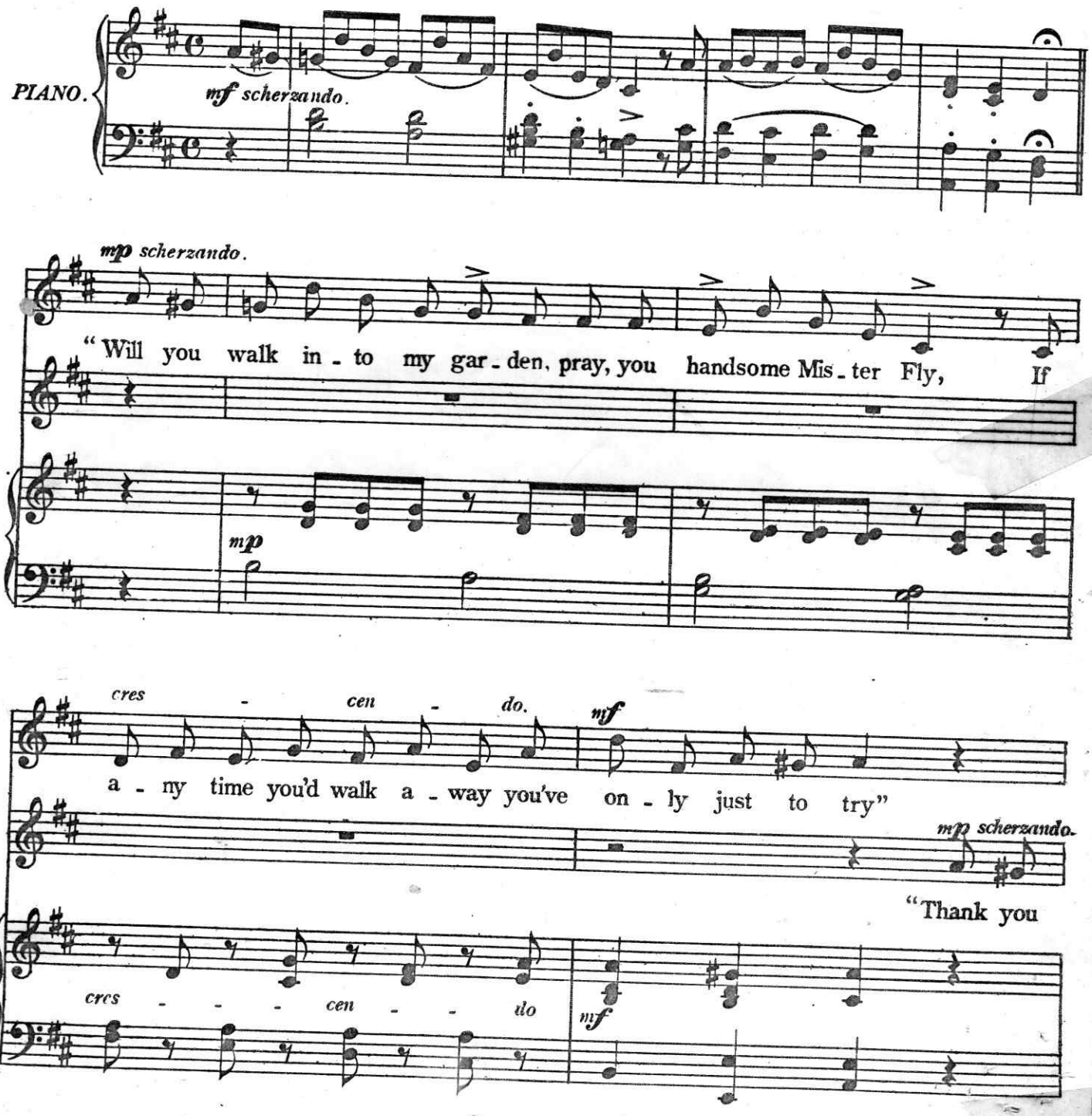
THE SPIDER AND THE FLY.
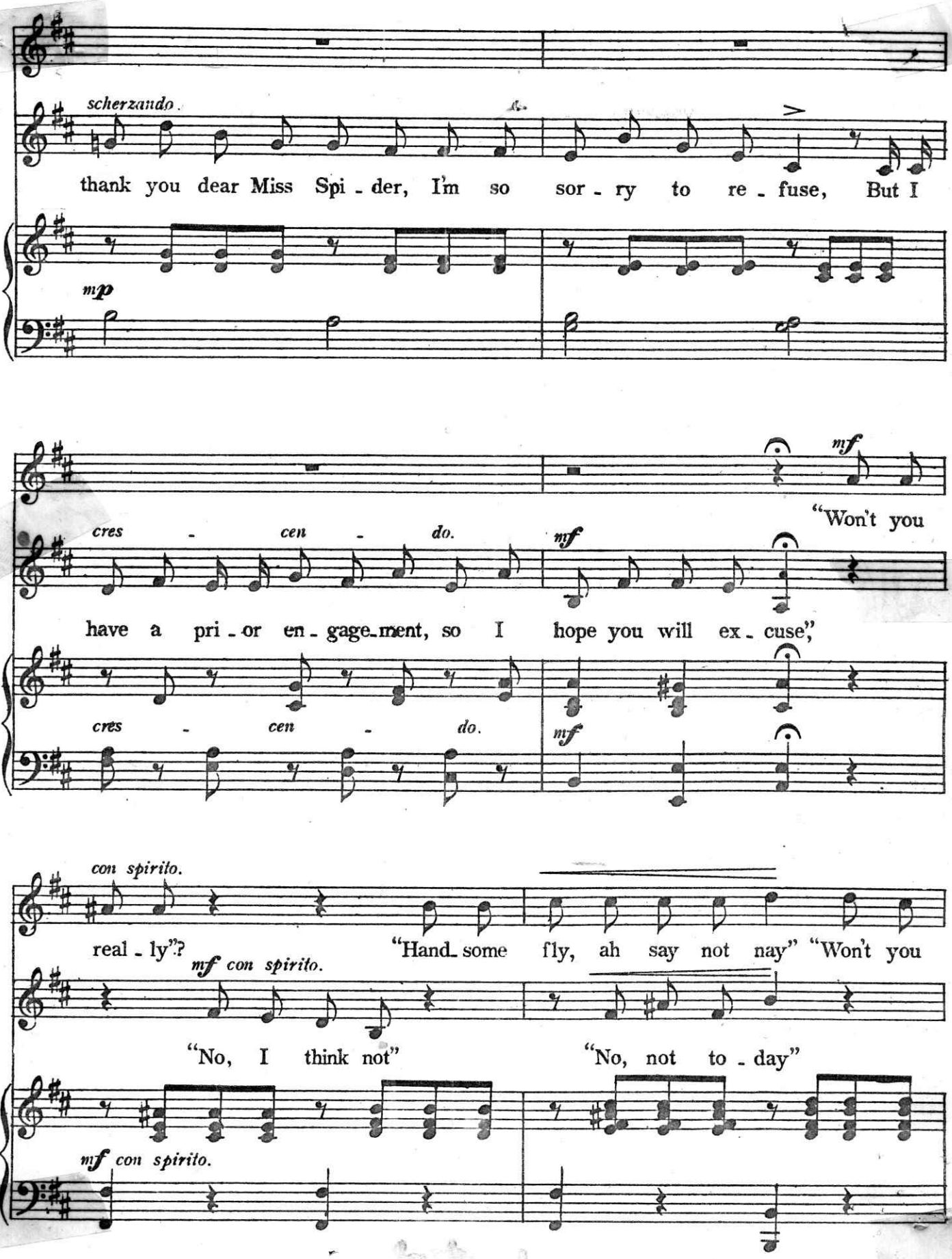
HUMOROUS DUET
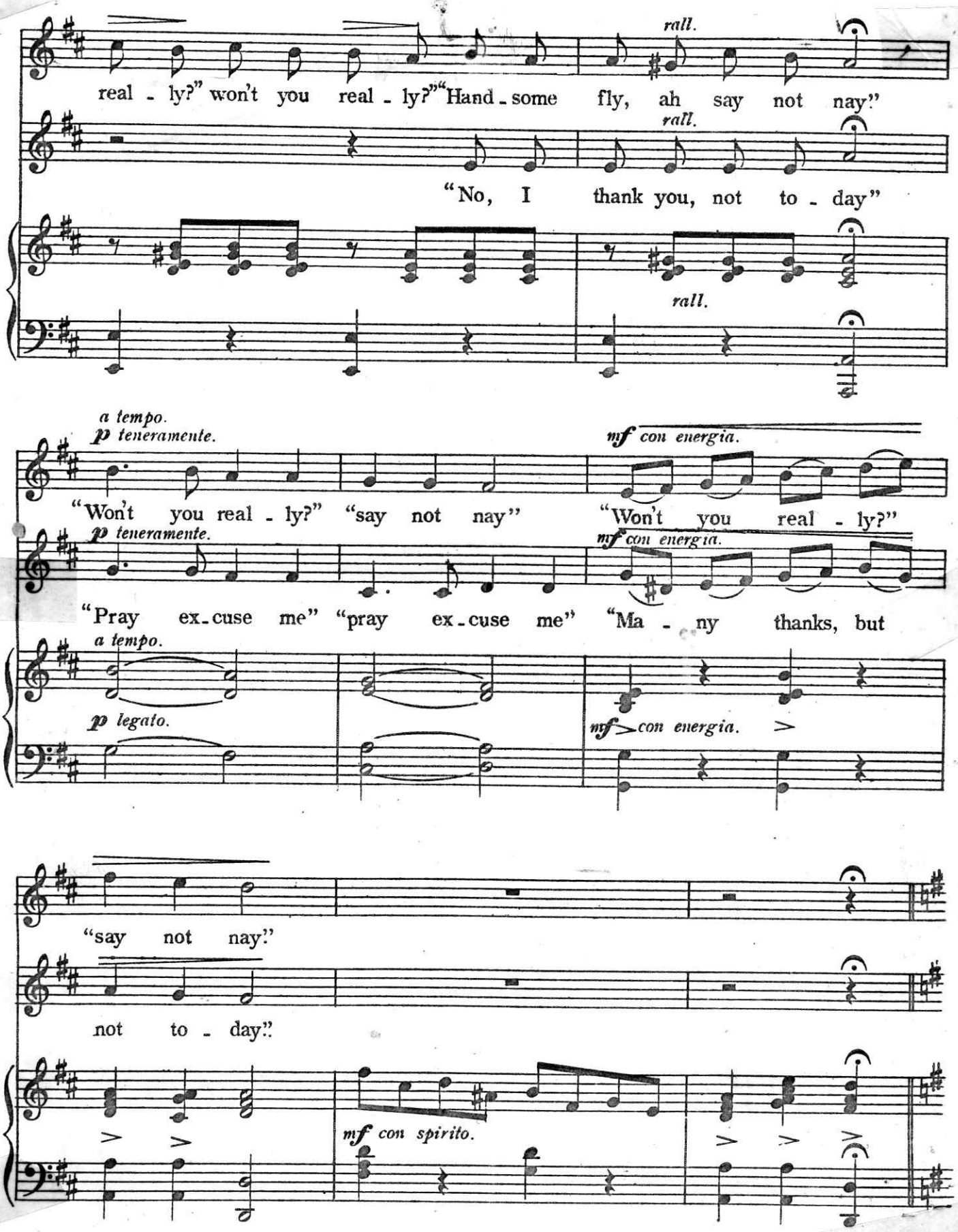
Words by
G. HUBI NEWCOMBE.
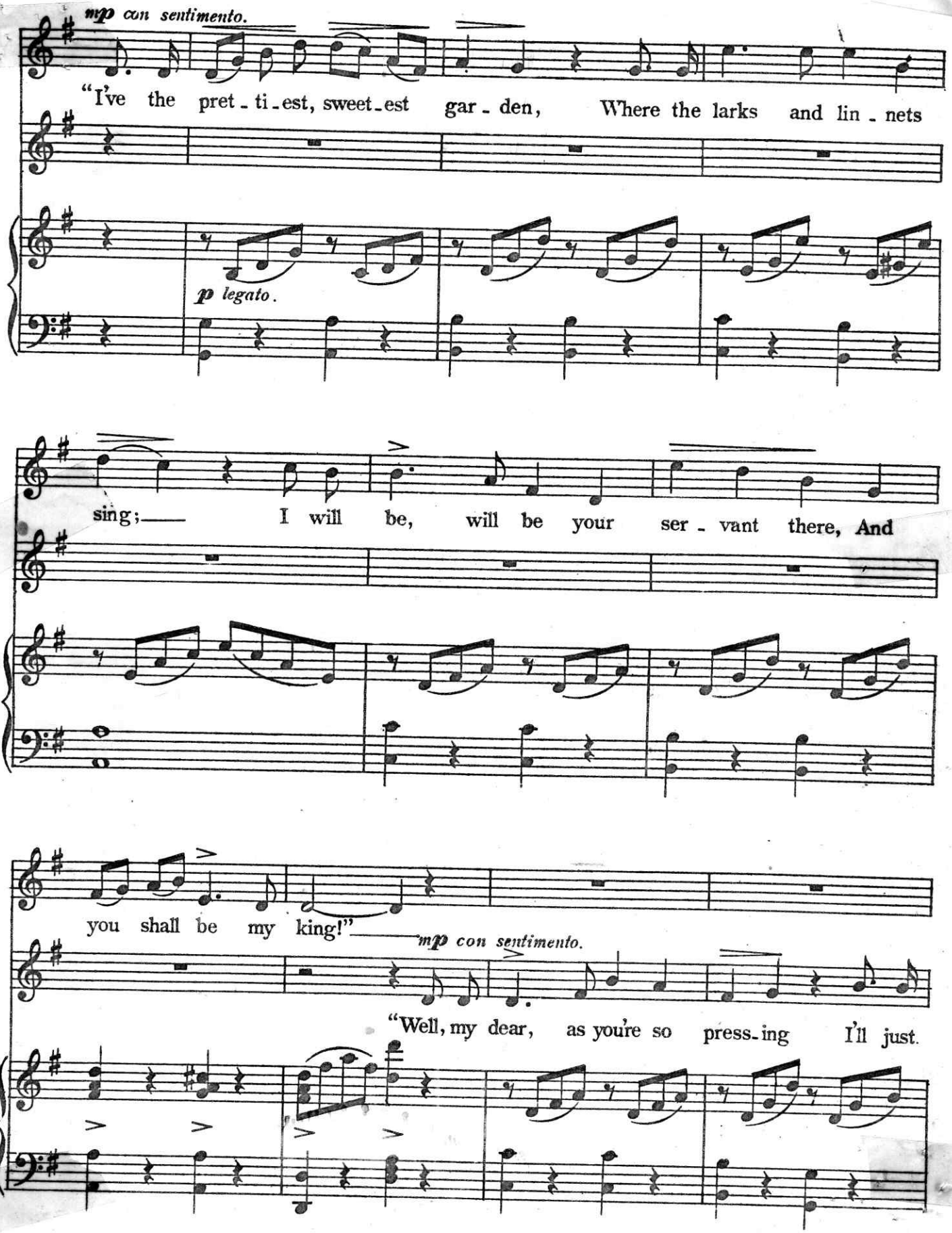
Music by
SEYMOUR SMITH.
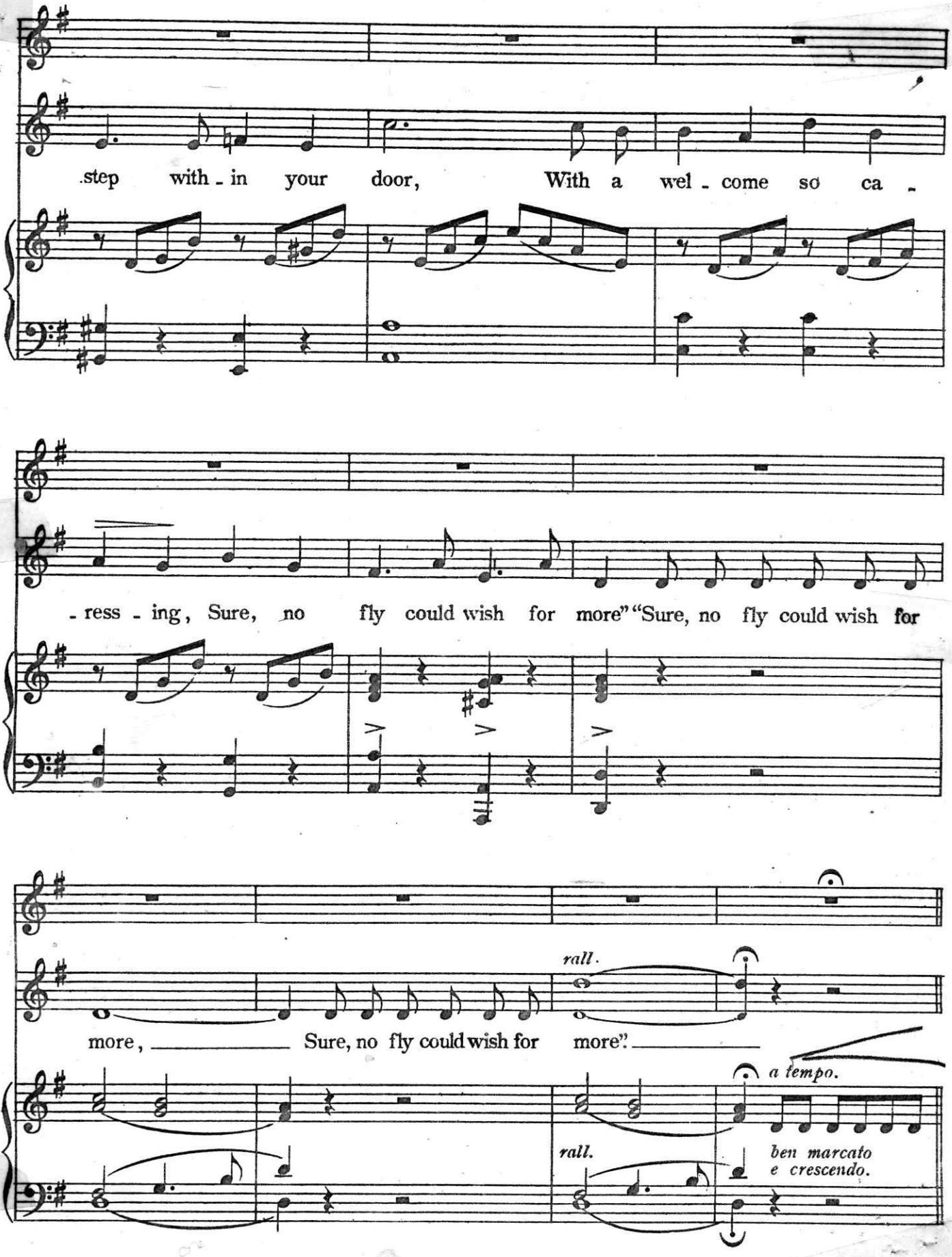
Allegretto. ♩= 116.
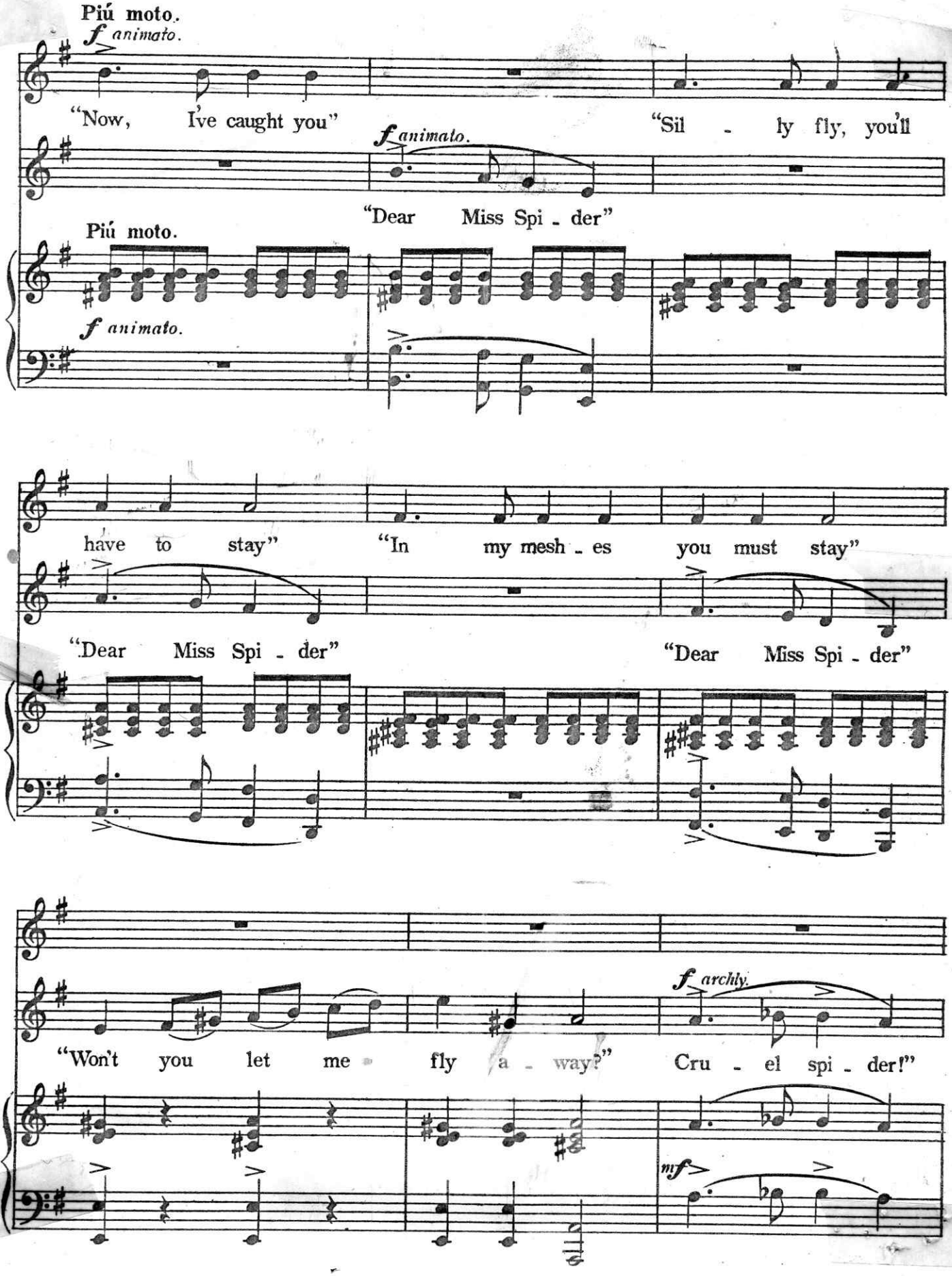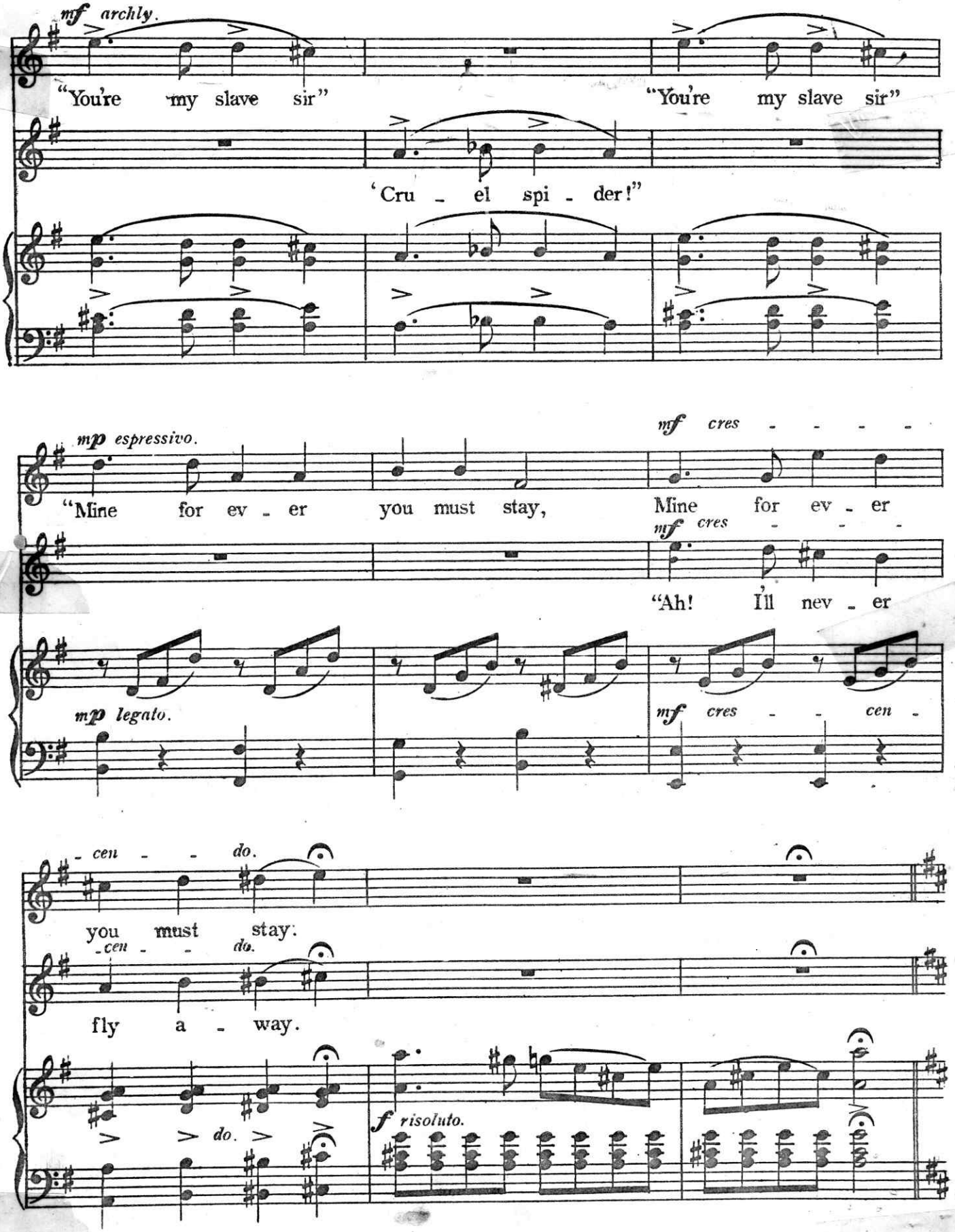



scherzando.
thank you dear Miss Spi - der, I'm so sor - ry to re - fuse, But I
mp
mf
"Won't you
cres - cen - do.
mf
have a pri - or en - gage - ment, so I hope you will ex - cuse",
cres - cen - do.
mf
con spirito.
real - ly"? "Hand - some fly, ah say not nay" "Won't you
mf con spirito.
"No, I think not"
"No, not to - day"
mf con spirito.
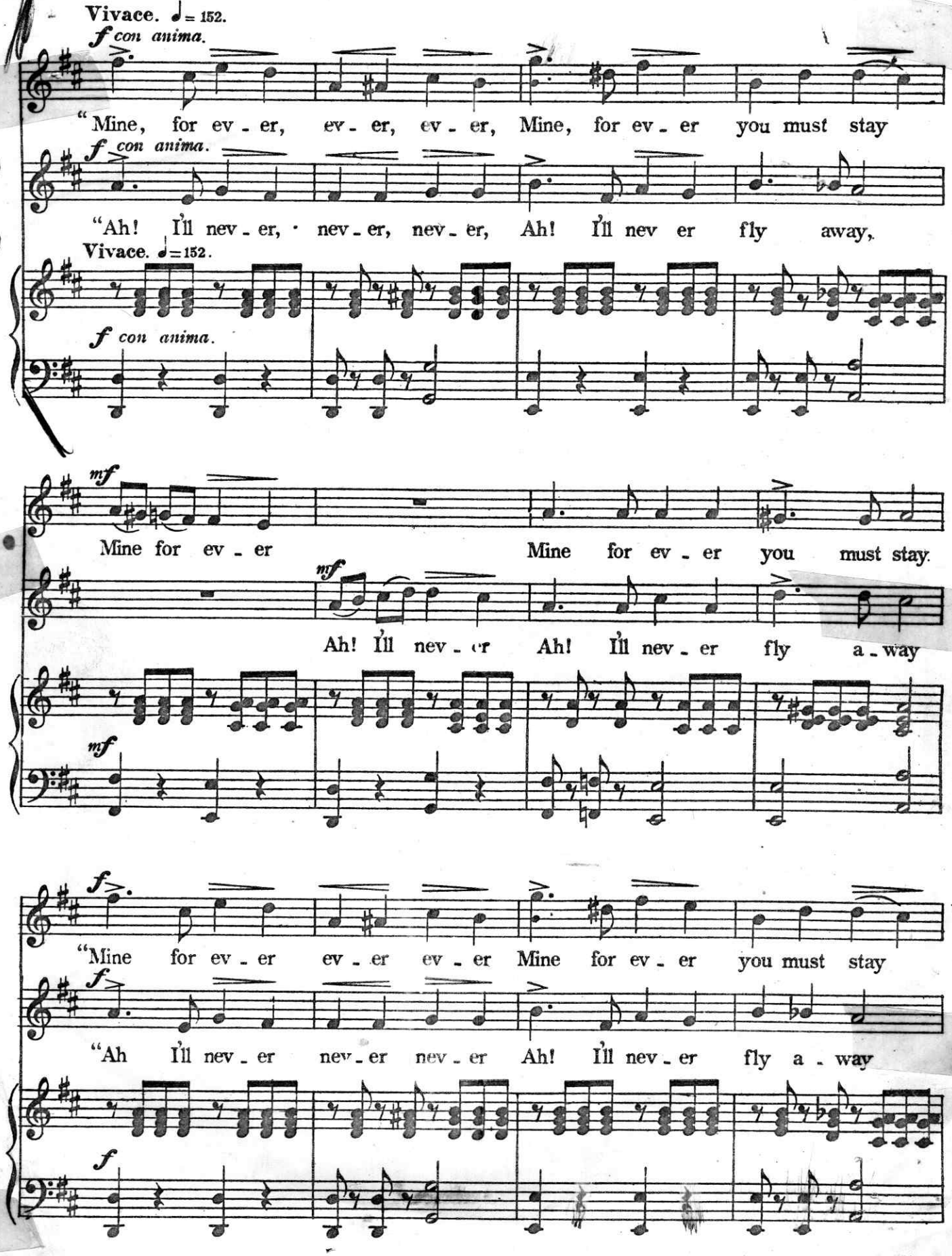

rall.
real - ly?" won't you real - ly?" "Hand - some fly, ah say not nay!"
rall.
"No, I thank you, not to - day"
rall.
a tempo.
p teneramente.
mf con energia.
"Won't you real - ly?" "say not nay" "Won't you real - ly?"
p teneramente.
mf con energia.
"Pray ex - cuse me" "pray ex - cuse me" "Ma - ny thanks, but
a tempo.
p legato.
mf con energia.
"say not nay!"
not to - day!"
mf con spirito.
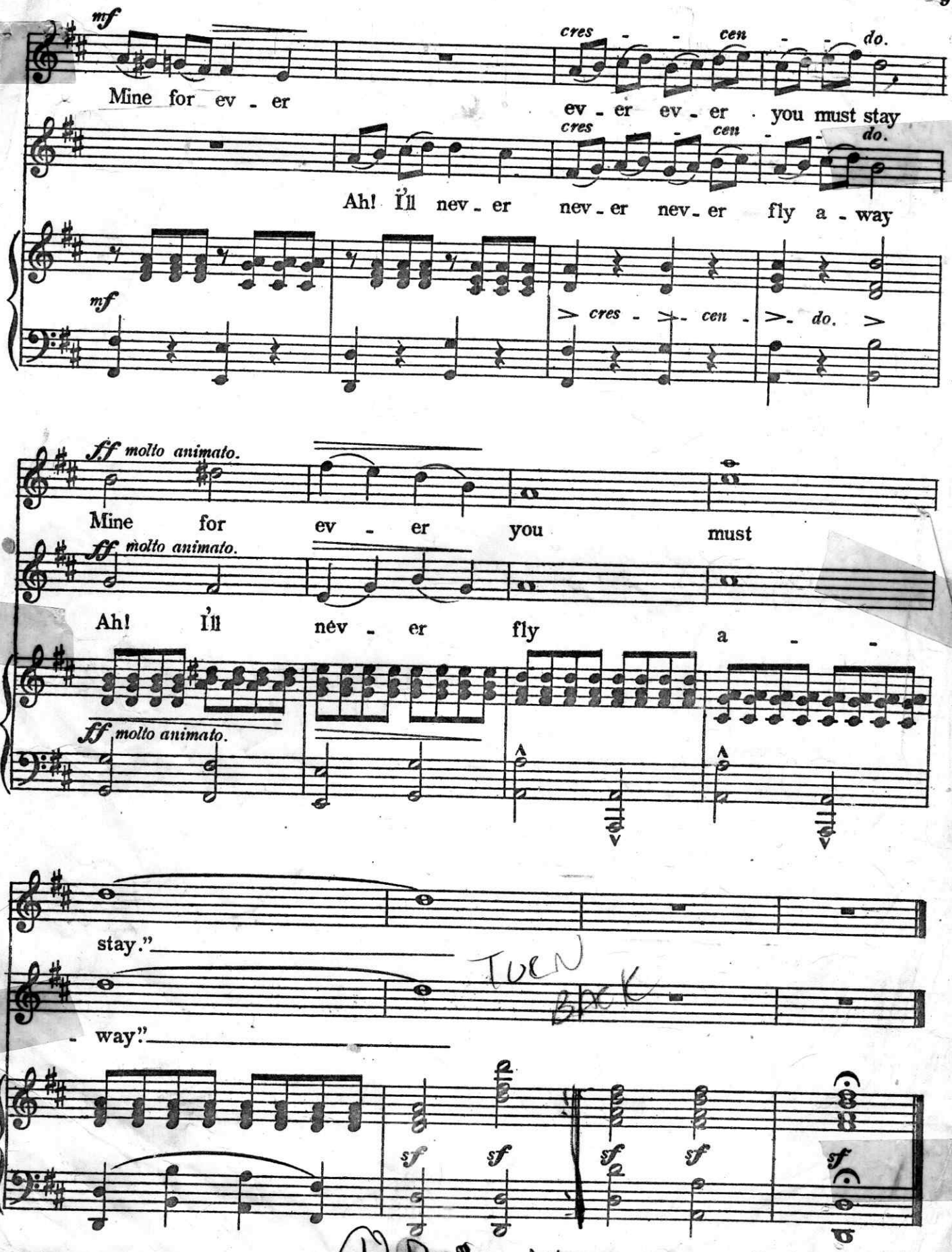

mp con sentimento.
"I've the pret - ti - est, sweet - est gar - den, Where the larks and lin - nets
p legato.
sing; — I will be, will be your ser - vant there, And
you shall be my king!" —
mp con sentimento.
"Well, my dear, as you're so press - ing I'll just.


.step with - in your door, With a wel - come so ca -
- ress - ing, Sure, no fly could wish for more" "Sure, no fly could wish for
more, Sure, no fly could wish for more".
rall.
rall.
a tempo.
ben marcato
e crescendo.


Piú moto.
f animato.
"Now, I've caught you"
"Sil - ly fly, you'll
f animato.
"Dear Miss Spi - der"
Piú moto.
f animato.
have to stay"
"In my mesh - es you must stay"
"Dear Miss Spi - der"
"Dear Miss Spi - der"
f archly.
"Won't you let me fly a - way?"
Cru - el spi - der!"
mf


mf archly.
"You're my slave sir"
"You're my slave sir"
'Cru - el spi - der!"
mp espressivo.
mf cres - - - - -
"Mine for ev - er you must stay,
Mine for ev - er
mf cres - - -
"Ah! I'll nev - er
mp legato.
mf cres - - cen -
- cen - - do.
you must stay:
- cen - - do.
fly a - way.
do.
f risoluto.


Vivace. ♩= 152.
f con anima.
"Mine, for ev - er, ev - er, ev - er, Mine, for ev - er you must stay
f con anima.
"Ah! I'll nev - er, nev - er, nev - er, Ah! I'll nev er fly away,
Vivace. ♩=152.
f con anima.
mf
Mine for ev - er Mine for ev - er you must stay.
mf
Ah! I'll nev - er Ah! I'll nev - er fly a - way
mf
f
"Mine for ev - er ev - er ev - er Mine for ev - er you must stay
f
"Ah I'll nev - er nev - er nev - er Ah! I'll nev - er fly a - way
f



(2560.)

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Thou must leave Thy lowly dwelling

(THE SHEPHERDS' FAREWELL TO THE HOLY FAMILY)

Chorus from "The Childhood of Christ"
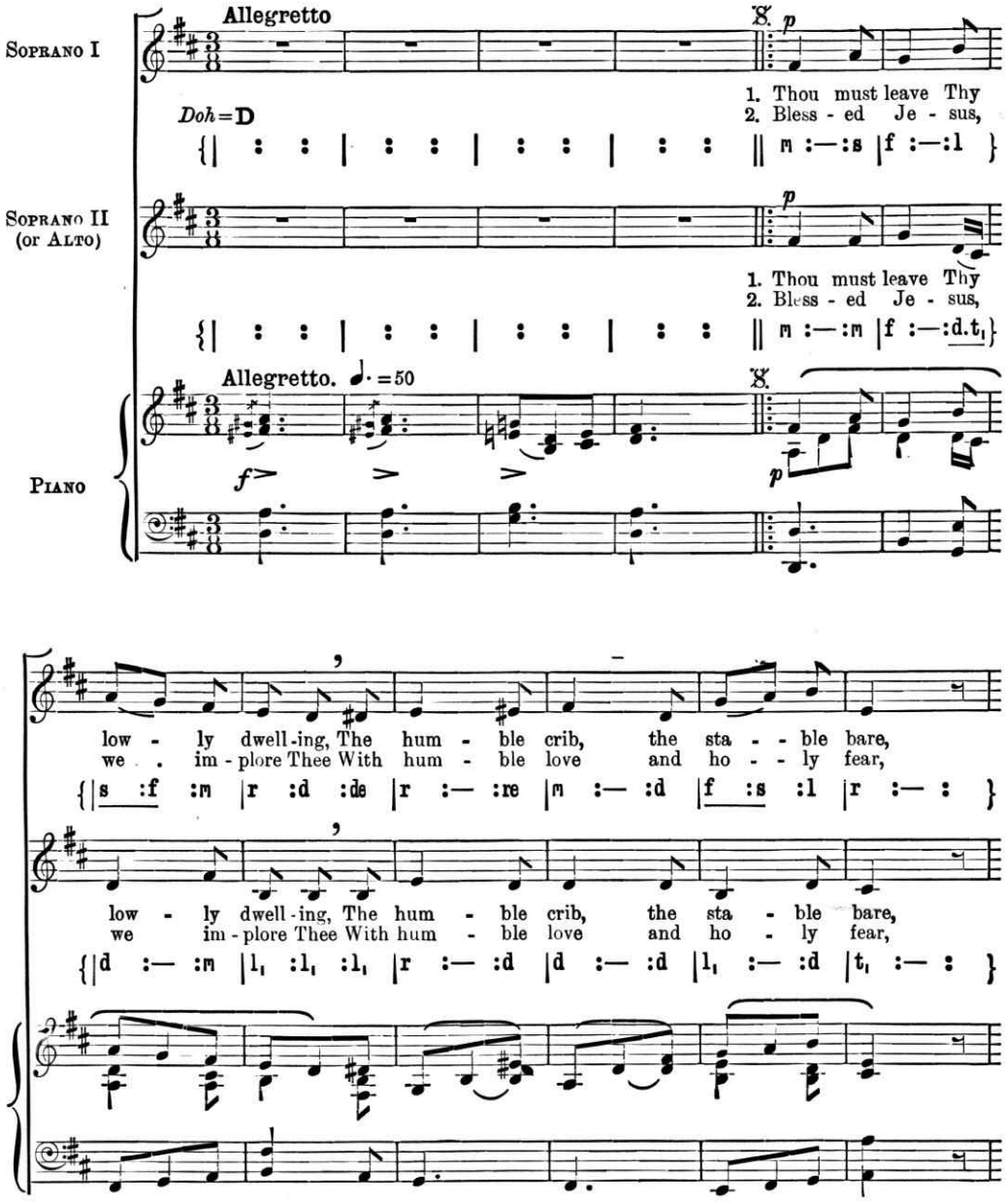
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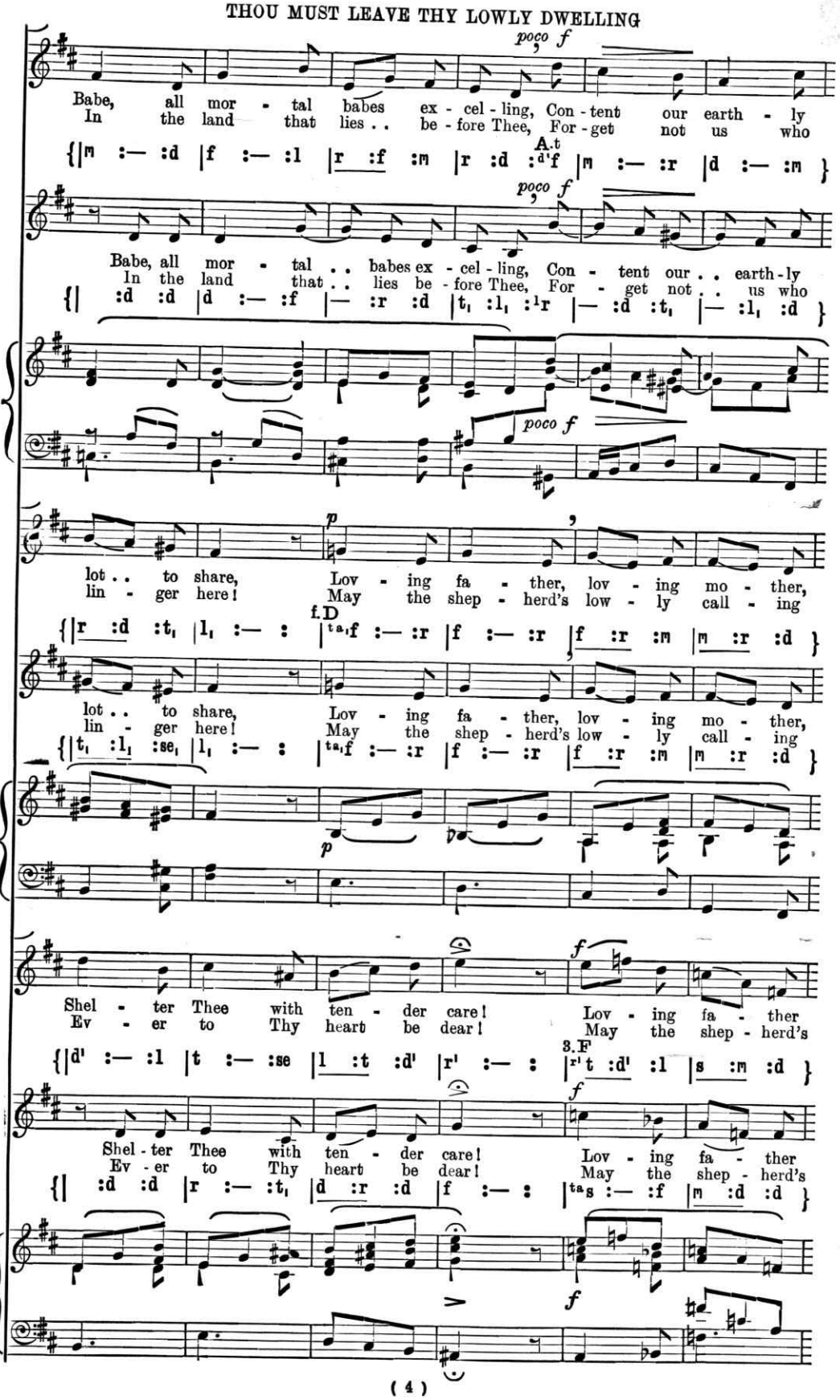
MUSIC BY
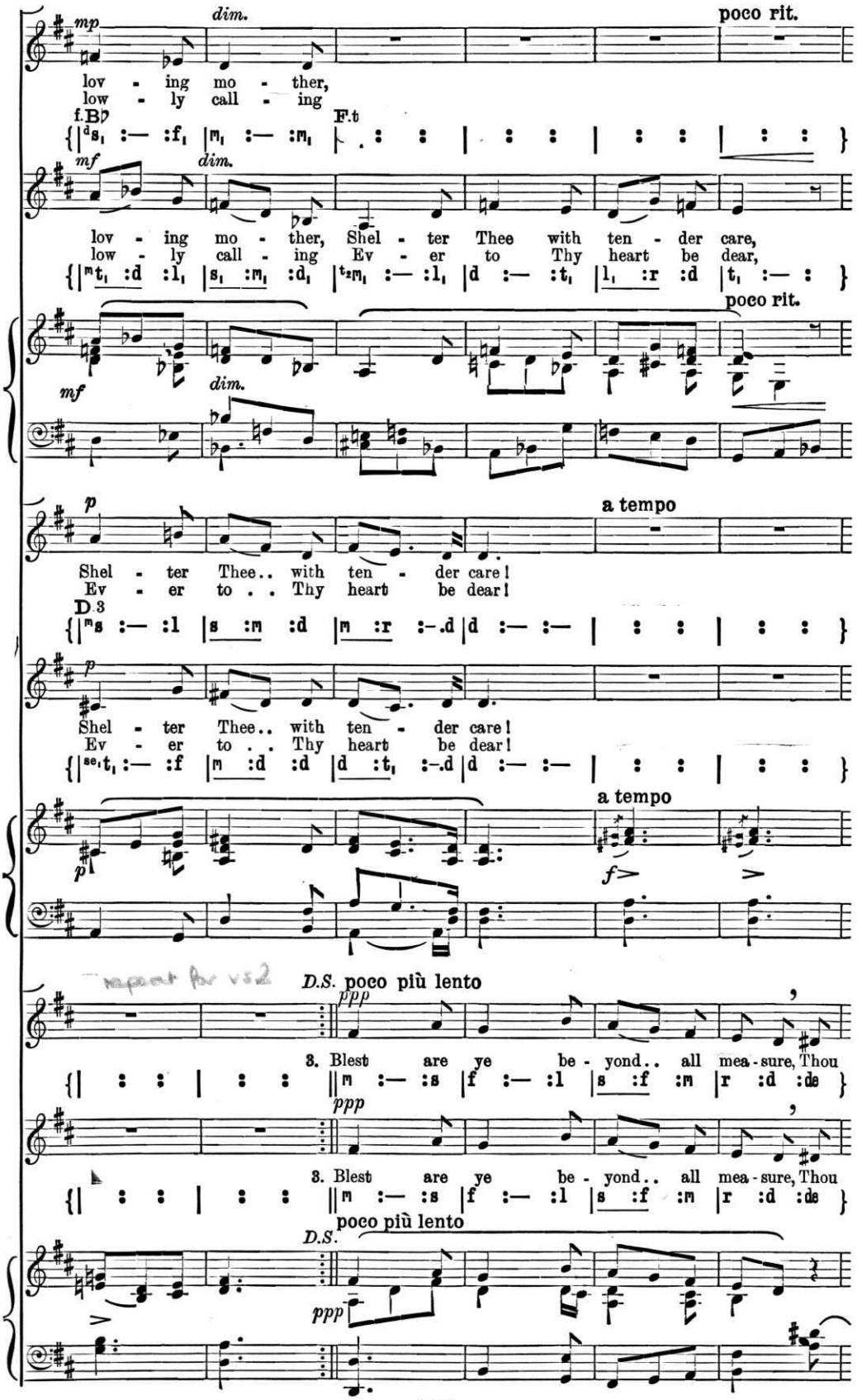
HECTOR BERLIOZ
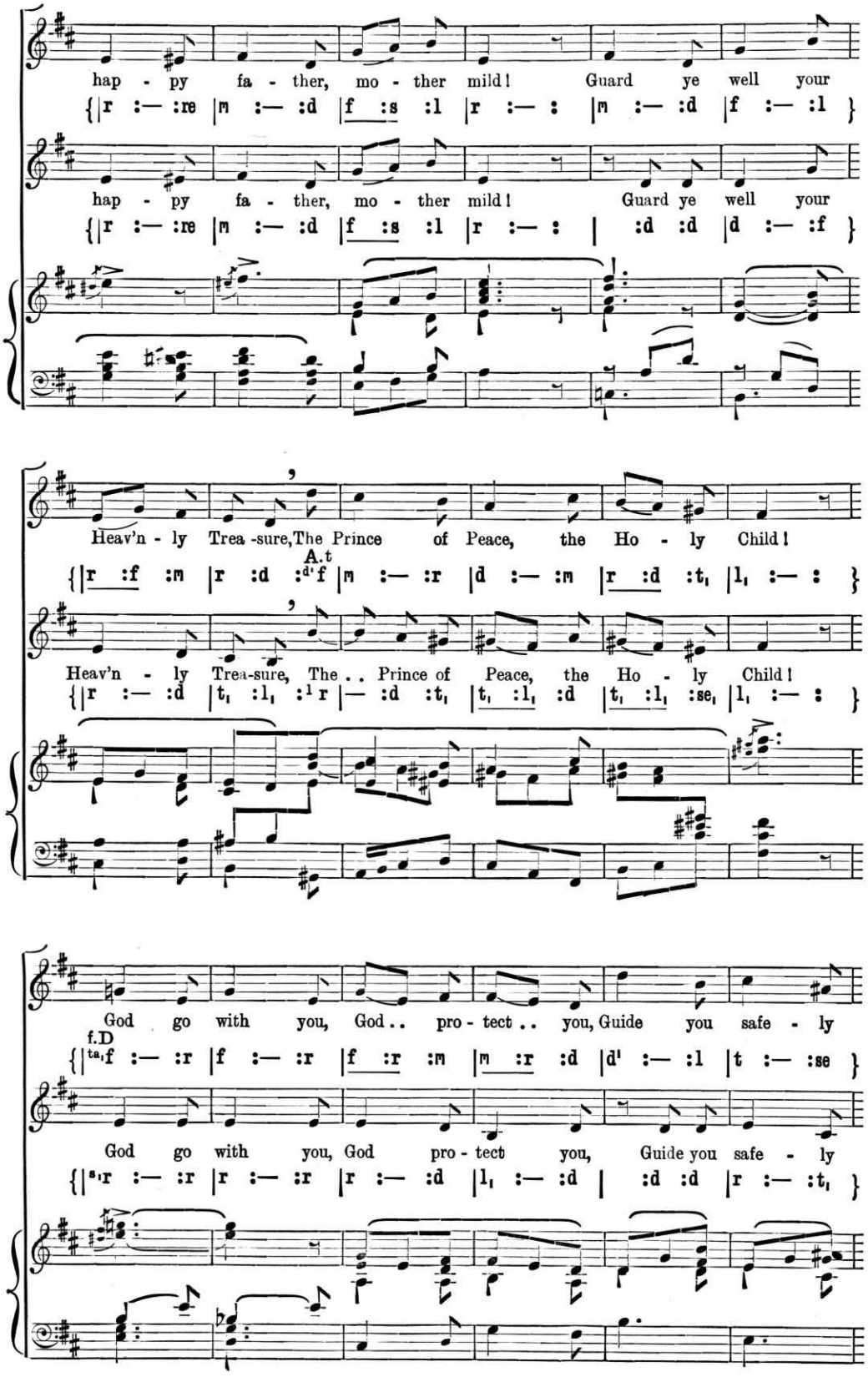
ARRANGED AS A TWO-PART SONG BY H. A. CHAMBERS
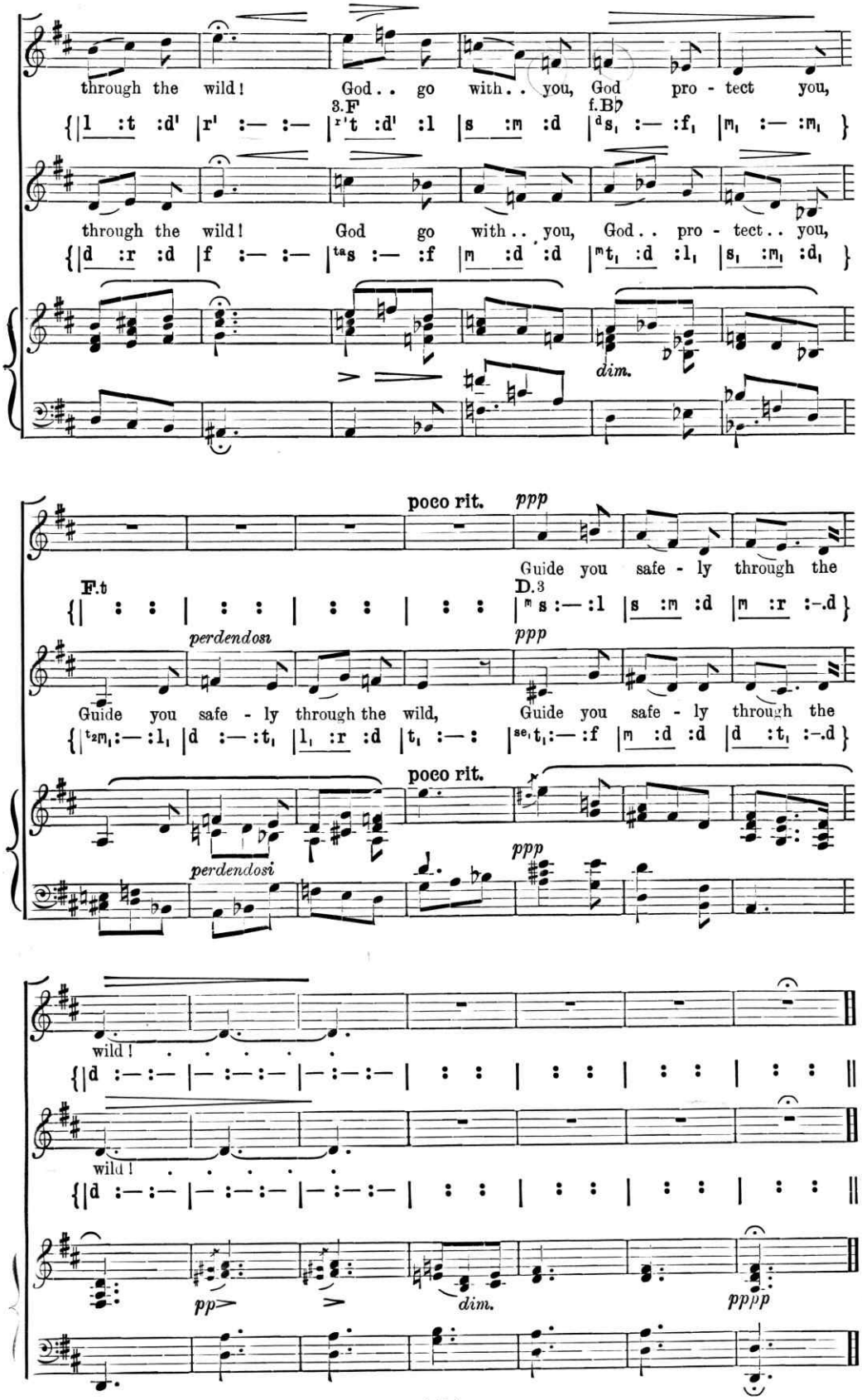
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poco f
Babe, all mor - tal babes ex - cel - ling, Con - tent our earth - ly
In the land that lies . . be - fore Thee, For - get not us who
A.t
poco f
Babe, all mor - tal . . babes ex - cel - ling, Con - tent our . . earth - ly
In the land that . . lies be - fore Thee, For - get not . . us who
poco f
p
lot . . to share, Lov - ing fa - ther, lov - ing mo - ther,
lin - ger here! May the shep - herd's low - ly call - ing
f.D
lot . . to share, Lov - ing fa - ther, lov - ing mo - ther,
lin - ger here! May the shep - herd's low - ly call - ing
p
f
Shel - ter Thee with ten - der care! Lov - ing fa - ther
Ev - er to Thy heart be dear! May the shep - herd's
3.F
Shel - ter Thee with ten - der care! Lov - ing fa - ther
Ev - er to Thy heart be dear! May the shep - herd's
f


mp
dim.
poco rit.
lov - ing mo - ther,
low - ly call - ing
f.B♭
F.t
mf
dim.
lov - ing mo - ther, Shel - ter Thee with ten - der care,
low - ly call - ing Ev - er to Thy heart be dear,
poco rit.
mf
dim.
p
a tempo
Shel - ter Thee.. with ten - der care!
Ev - er to . . Thy heart be dear!
D.3
p
Shel - ter Thee.. with ten - der care!
Ev - er to . . Thy heart be dear!
a tempo
p
f>
repeat for vs2
D.S. poco più lento
ppp
3. Blest are ye be - yond.. all mea - sure, Thou
ppp
3. Blest are ye be - yond.. all mea - sure, Thou
poco più lento
D.S.
ppp


hap - py fa - ther, mo - ther mild! Guard ye well your
hap - py fa - ther, mo - ther mild! Guard ye well your
Heav'n - ly Trea -sure, The Prince of Peace, the Ho - ly Child!
Heav'n - ly Trea-sure, The . . Prince of Peace, the Ho - ly Child!
God go with you, God . . pro - tect . . you, Guide you safe - ly
God go with you, God pro - tect you, Guide you safe - ly


through the wild! God . . go with . . you, God pro - tect you,
3.F
f.B♭
through the wild! God go with . . you, God . . pro - tect . . you,
dim.
poco rit.
ppp
Guide you safe - ly through the
F.t
D.3
perdendosi
ppp
Guide you safe - ly through the wild, Guide you safe - ly through the
poco rit.
perdendosi
ppp
wild!
wild!
pp
dim.
pppp