



He came alle so stillë

FOR SOPRANO AND CONTRALTO
(OR MEN'S) VOICES

XVth Century Carol

Music by
MARY L. DAVIES

Andante ♩ = 54

Soprano (Soprano SOLO or Sopranos in Unison)

Organ V. Celeste with soft 16 feet on manual. *P* Solo Stop

Ped. (soft 16 ft.)

dim. e rit.

sing of a Maid - en that is make - less; King of all King - ès To her Sons she

CONTRALTOS (or Men's Voices)

He

p colla voce
Sw. or Ch. 8 ft.

Andantino misterioso ♩ = 40

chose As

came alle so still - - è There His Mother was

Andantino misterioso ♩ = 40

Ped.

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London: J. Curwen & Sons Ltd., 24 Berners St., W. I.

U.S.A.: Curwen Inc., Germantown, Philadelphia.

Made in England

CURWEN

Dewin A-prill - ë That fall-eth on the grass.

cresc.

p He came alle so still - - ë To His Mo - ther's

(add soft 4 ft.)

p As Dewin A-prill - ë that fall - eth on the flow'r.

bow'r He came alle so

Solo p

P As dew in A-prill - ë that
 still - - ë There His Mo-ther lay,
 Both Hands Sw. or Ch.

L'istesso Tempo
 fall - eth on the spray.
mp CONTRALTO SOLO
2^{da} Mo-ther and maid - en Was nev-er none but she
L'istesso Tempo Solo (Oboe)
p

P SOPRANOS *dim. e rall.* *pp* 1 2 3 4 5 6 7 8 9 10.
 Well may such a la - dy God - dës mother be.
P CONTRALTOS *pp*
 Well may such a la - dy God - dës mother be.
 MEN'S VOICES (ad lib.)
 Humming
HP Sw. or Ch. *Solo* *colla voce* *HP*
HP (32 ft.)

He was beautiful (Cavatina)

Oles Laine and
Stanley Myers

4

He was beautiful, beautiful

to my eyes. From the mo - ment I saw him the

sun filled the sky. Ah

He was so, so, beautiful;

beautiful just to hold. In my dreams

he was Spring - time; win - ter was cold. -

mf How could I tell him what I so clearly could see? -

Tho' I longed for him, an - other

f trusted me completely So I never could be free. completely so I never
p trusted me

f Ah, but it was beautiful; — knowing that he

could. — I will al- ways re- mem- ber mo- ments we

mf shared. — Now it's all o-ver, — still the feel- ings linger

on, — For my dream keeps re- turn- ing now — that he's gone.

For it was beautiful Beautiful, Beautiful to be loved. — *pp*

IN THE BLEAK MID-WINTER

BY HAROLD DARKE

(ARRANGED FOR SSAA).

HAROLD
DARKE

IN THE BLEAK MID-WINTER

V.1.

Solo.

(organ) *mp* IN THE BLEAK MID-WINTER FROSTY WIND MADE
poco rall
MOAN, EARTH STOOD AS IR-ON, WATER LIKE A STONE
SNOW HAD FALLEN SNOW ON SNOW, SNOW ON SNOW, IN THE BLEAK MID-
-WINTER LONG A-GO.

V.2.

FOUR GOD, HEAVEN CANNOT HOLD HIM, NOR EARTH SUS-TAIN
HEAVEN + EARTH SHALL FLEE A-WAY WHEN HE COMES TO REIGN,
IN THE BLEAK MID-WINTER FROSTY WIND MADE MOAN, EARTH STOOD AS IR-ON, WATER LIKE A STONE
SNOW HAD FALLEN SNOW ON SNOW, SNOW ON SNOW, IN THE BLEAK MID-
-WINTER LONG A-GO.

IN THE BLEAK MID-WINTER A STABLE PLACES UFF-IXED, THE

LORD GOD AL-MIGH-TY JE--sus CHRIST

V.3.

Solo
mp E-NOUGH FOR HIM WHOM CHERU-BIM
NOR-SHIP NIGHT + DAY, A HEART FULL OF MIRTH + A
poco rall
MANGER FULL OF HAY, E-NOUGH FOR HIM WHOM ANGELS FALL DOWN BE-
FORE, THE OX + ASS + CAMEL WHICH A-DORE

6. NATIVITY CAROL

Words and music
by JOHN RUTTER

Andante tranquillo (♩ = 108)

SOPRANO 1
SOPRANO 2

mp 1. Born in a
mf 3. Wise men from

ALTO

mp 1. Born,
mf 3. Wise

Andante tranquillo (♩ = 108)

PIANO
or ORGAN

(Sw.) *p* legato

(Ped.)

sta-ble so bare, ——— Born — so long a — go; ——— Born — 'neath
dis-tant far land, ——— Shep-herds from star-ry hills *pp* Wor-ship this

men, ——— Born — so long a — go; ——— Born — 'neath
Shep-herds from star-ry hills *pp* Wor-ship this

(Man.)

The original version, for mixed voices, is on sale (X169). String parts (suitable for both versions) are on hire.

A Far a -
pp cresc. poco a

light of star He who loved us so.
babe so rare, Hearts with his warmth he fills.

light of star He who loved us so.
babe so rare, Hearts with his warmth he fills.

A pp cresc. poco a

- way si - lent he lay, Born to - day, your hom - age
poco

pp Far a - way si - lent he lay, To - day your hom - age
pp cresc. poco a poco

Far a - way si - lent he lay, To - day your hom - age

poco cresc. sempre

pay; f dim. pp

pay, For Christ is born for aye, Born on Christ - mas
dim. pp

pay, For Christ is born for aye, Born on Christ - mas
dim. pp

v4 → immediate

B Straight on for v.2 s.1
To p.26 for v.4 p

Day. 2. Cra-dled by mo-ther so fair, Ten - der her

S.2 p

A. Straight on for v.2 (Hum)
To p.26 for v.4

pp (Sw. Salicional 8' + Oct. coupler)

(Small notes for organ)

lul - la - by; Ov - er her son so dear An - gel hosts

pp fill the sky. Far a - way si - lent he lay,
pp Far a - way si - lent he lay,

(Oct. off)

cresc. *mp* S.1
Born to - day, your hom - age pay; Christ is born for

cresc. *mp* A.
Born to - day, your hom - age pay; Christ is born for

dim. *pp* **C** Back to p.23 (from p.25)
for v.3 *pp* *espress. e dolce*
aye, Born on Christ - mas Day. 4. Love in that sta - ble was

dim. *pp* *pp* *espress. e dolce*
aye, Born on Christ - mas Day. 4. Love in that sta - ble was

C Back to p.23
for v.3 (from p.25)
pp (Salicional 8' Celeste 8')
(Man.) (Ped.)

ALL VOICES
born In - to our hearts to flow; In - no-cent dream - ing

p *cresc. poco a poco* S.1
babe, Make me thy love to know. Far a - way si - lent

S.2 and A. *pp* *cresc. poco a poco*
babe, Make me thy love to know. Far a - way

cresc. poco a poco

mp *cresc. sempre*
lay, To - day your hom - age pay;

cresc. sempre *f*
si - lent he lay, Born to - day, your hom - age pay;

cresc. sempre *mf*

mp *pp* S.1 *rit.*
Christ is born for aye, Born on Christ - mas Day.

S.2 *pp*
Born on Christ - mas Day.

rit.

26. O COME, ALL YE FAITHFUL

(ADESTE FIDELES)

Tr. F. OAKELEY, W. T. BROOKE
and othersComposer unknown (probably 18th c.)
arranged by DAVID WILLCOCKS

SOPRANO
ALTO

(ORGAN)

TENOR
BASS

1. O come, all ye faith - ful, Joy - ful and tri -
2. God of — God, — Light — of —

- um - phant, O come - ye, O come ye to Beth - le - hem;
Light, — Lo! — he ab - hors not the Vir - - gin's womb;

Come and be - hold — him Born the King of An - gels: O
Ve - ry — God, — Be - got - ten, not cre - a - ted:

come, let us a - dore him, O come, let us a - dore him, O
come, let us a - dore him, O come, let us a - dore him, O

come, let us a - dore him, — Christ — the Lord!

Note: Verses 1-5 may be sung by unison voices and organ, S.A.T.B. voices and organ, or voices accompanied as desired. Verses 3-5 may be omitted. The harmonies used for vv. 1-5 are from *The English Hymnal*.

3. See how the shepherds,
Summoned to his cradle,
Leaving their flocks, draw nigh with lowly fear;
We too will thither
Bend our joyful footsteps:
O come, etc.
4. Lo! star-led chieftains,
Magi, Christ adoring,
Offer him incense, gold and myrrh;
We to the Christ Child
Bring our hearts' oblations:
O come, etc.
5. Child, for us sinners
Poor and in the manger,
Fain we embrace thee, with awe and love;
Who would not love thee,
Loving us so dearly?
O come, etc.

DESCANT

ALL
OTHER
VOICES

ORGAN

6. Sing, — choirs of — an - gels, — Sing in ex - ul - ta - tion,
6. Sing, choirs of an - gels, Sing in ex - ul - ta - tion,
Gt. + Sw.
[Tuba or Solo reed]
Ped.

Sing, — all ye cit - i - zens of heav'n a - bove;
Sing, all ye cit - i - zens of heav'n — a - bove;
Gt. + Sw.

ff.
Glo - - - - - ry in the high - est: *mf*
Glo - ry to God In the high - est: *O*

mf *O come,* *cresc.* *O come,* *f*
come, let us a - dore him, O come, let us a - dore him, O

cresc. *ff.* let us a - dore him, Christ the Lord.
cresc. come, let us a - dore him, Christ the Lord.
cresc. *ff.*

All voices
f
7. Yea, Lord, we greet thee, Born this hap-py morn - ing, Je - su, to

ff
thee— be— glo - ry giv'n; Word of the Fa - ther,
ff

p *mf*
Now in flesh ap-pear - ing: O come, let us a - dore him, O come, let us a -
p *mf* Man.

ff
-dore him, O come, let us a - dore him,— Christ — the Lord!
ff *p*
Ped.

O HOLY NIGHT!

55

J.S. Dwight

NÖEL

Adolphe Adam

Andante maestoso



1. O ho - ly
2. Led by the

night! the stars are bright - ly shi - ning, It is the
light of faith se - rene - ly beam - ing, With glow - ing

night of the dear Sa - viour's birth;
hearts by His cra - dle we stand;

Long lay the world in sin and er - ror
So, led by light of a star sweet - ly

pi - ning, Till He ap - peared, and the soul felt its
gleam - ing, Here came the wise men from the O - rient

worth.
land.

pp

A thrill of hope, the
The King of kings lay

wea - ry world re-joic - es, For you - der breaks a
thus in low - ly man - ger, In all our tri - als

new and glo - rious morn! Fall on your
born to be our friend; He knows our

knees! need, Oh, hear the an - gel -
He guard - - - - - eth us from

- voi - - - - ces! O night di -
dan - - - - ger; Be - hold your

-vine! King! O night, when Christ was
be - fore the Low - ly

born! O night di -
bend! Be - hold your

cresc.

-vine, King! O night, O night di -
be - fore the Low - ly

dim. *rit.*

a tempo

-vine!
bend!

ff marcato

tr *D.S.*

Plaisir d'amour

- G. Martini 1744-1816.

3 *mf*

The Joy of Love is
all too swift-ly gone; too pain of love will en-dure for
e ver. My heart I
gave to one I trust ed! But all too
soon I found he was faith less.

The joy of Love is all too swift-ly
(Hm)p gone, the pain of love will en-dure for e ver.

2 *mf*

"Deep as the o-cean is my love for you, as
long as it flows, so my heart be true. I am your
long as it (b) flows, so my heart be true. I am your
will

own!" This was my lo - ver's vow. Deep flows the

own!" This was my lo - ver's vow. Deep flows the

Sea, but he has for - saken me now.

Sea, but he has for - saken me now.

Can dolane

PLAI - SIR D'A - MOUR NE DU - RE QU'UN MO - MENT; CHA -

- GRIN D'A - MOUR DU - RE TOU - TE LA VI - E. *pp* (Hm -

4

34 POVERTY (NATIVITY)

Tr. K.E.Roberts

Welsh
(Dr. Caradog Roberts)

SOPRANO
ALTO

1. All poor men and hum-ble, All lame men who stum-ble, Come
For Je - sus, our trea-sure, With love past all mea-sure, In

TENOR
BASS

haste ye, nor feel ye a - fraid; 2. Though wise men who found him Laid -
low - ly poor man-ger was laid. 3. Then haste we to show him The -

rich gifts a - round him, Yet ox - en they gave him their hay:
prai - ses we owe him; Our ser - vice he ne'er can des - pise:

And Je - sus in beau - ty Ac - cep - ted their
Whose love still is a - ble To show us that

du - ty; Con - ten - ted in man - ger he lay.
sta - ble Where soft - ly in man - ger he lies.

By permission of the Caniedydd Committee, Welsh Congregational Union.

A free translation of the Welsh Carol 'O Deued Pob Cristion'.

SWEETEST LORD JESU.

Handwritten musical score for "Sweetest Lord Jesu." The score is written on two staves. The first staff begins with a treble clef, a key signature of one sharp (F#), and a common time signature (C). The melody is written in a simple, stepwise fashion. The lyrics "SWEETEST LORD JE-SU, SA-VIOUR OF ALL MEN, JE-SU MA-RY'S GEN-TLE SON." are written below the first staff. The second staff begins with a bass clef and a key signature of one sharp (F#). The bass line is written in a simple, stepwise fashion. The lyrics "O MOST FOR-GIV-ING, COM-FORT TO SIN-NERS, GOD THE FA-THER AL-MIGH-TY" are written below the second staff. The dynamic marking "mp" (mezzo-piano) is written at the beginning of the first staff, and "mf" (mezzo-forte) is written at the beginning of the second staff.

mp SWEETEST LORD JE-SU, SA-VIOUR OF ALL MEN, JE-SU MA-RY'S GEN-TLE SON.

mf O MOST FOR-GIV-ING, COM-FORT TO SIN-NERS, GOD THE FA-THER AL-MIGH-TY

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mp THEE WILL I WOR-SHIP, THEE WILL I HO-NOUR, MY SOUL'S JOY AND RAP-TURE *pp*

mf BY THE RE-DEEM-ERS SWEET INTER-CES-SION, HEAR US, HELP US WHEN WE CRY. *f*

TELL OUT MY SOUL

ARR. FOR HLC CHAPEL CHOIR

(ORGAN) (DEC AND CAN)

1. TELL OUT MY SOUL. THE GREAT-NESS OF THE LORD: UN-

(2NDS AND 3RDS)

7

NUM-BERED BLES-SINGS GIVE MY SPIR - IT VOICE. TEN-DER TO 'ME THE PRO-MISE OF HIS WORD: IN

14 (ORGAN)

GOD MY SAV-IOUR SHALL MY HEART RE - JOICE.

21 (DEC AND CAN)

2. TELL OUT MY SOUL THE GREAT-NESS OF HIS NAME. MAKE KNOWN HIS MIGHT. THE DEEDS HIS ARM HAS

(2NDS AND 3RDS) O TELL THE GREAT-NESS OF HIS NAME

28

DONE. HIS MER-CY SURE. FROM AGE TO AGE THE SAME: HIS HO - LY NAME. THE LORD. THE MIGH - TY

HIS MER-CY SURE. FROM AGE TO AGE THE SAME. HIS HO-LY NAME. THE LORD. THE MIGH - TY

35 (ORGAN)

ONE. 3. TELL OUT MY SOUL. THE GREAT-NESS OF HIS MIGHT: POWERS

ONE.

42

AND DO - MI - NIONS LAY THEIR GLO - RY BY: PROUD HEARTS AND

46

STUB - BORN WILLS ARE PUT TO FLIGHT. THE HUM - GRAY

50

FED THE HUM-BLE LIF - TED HIGH. (ORGAN)

56

RIT. MENO MOSO TELL OUT MY SOUL HIS GLO -
4. TELL OUT MY SOUL, THE GLO RIES OF HIS

63

ry. FIRM IS HIS PRO-MISE AND HIS MER - CY SURE. TELL OUT MY
WORD: FIRM IS HIS PRO-MISE AND HIS MER - CY SURE. TELL OUT MY SOUL, THE

69

SOUL. NOW GREAT THE LORD IS NOW AND SHALL BE E - VER - MORE.
GREAT-NESS OF THE LORD TO CHILD-REN'S CHILD-REN AND FOR E - VER - MORE.



The Lord bless you and keep you

T 119
Two-part

Numbers 6:24

JOHN RUTTER

SOPRANOS

Andante espressivo (♩ = 72)

p dolce e legato

The Lord bless you and keep you: — The

PIANO

p legato sempre

5

Lord make his face to shine up-on you, to shine up-on you and be

8

SOPRANOS
and ALTOS *p dolce sempre*

gra-cious, and be gra-cious un-to you. The Lord bless you and

The original version of this piece, for S.A.T.B. and organ, is also available (E 143).
Its organ accompaniment (in G flat) may be used with this two-part arrangement.

Not for sale in the USA.
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12 *mp*

S. keep you: _____ The Lord make his face to shine up - on you, to

A. keep you: _____ The Lord make his face to shine up - on you,

Detailed description: This block contains measures 12 through 14 of a musical score. The Soprano (S.) and Alto (A.) parts are written in treble clef with a key signature of one flat. The piano accompaniment is in bass and treble clef. In measure 12, the vocalists enter with the lyrics 'keep you:'. A crescendo line spans measures 12 and 13. In measure 14, the lyrics continue with 'The Lord make his face to shine up - on you, to' for Soprano and 'up - on you,' for Alto. The piano part features a steady eighth-note accompaniment. Dynamics include *mp* at the start of measure 12 and *cresc.* spanning measures 12-13.

15 *mp*

shine up - on you and be gra - cious, and be gra - cious un - to

to shine up - on you and be gra - cious un - to

Detailed description: This block contains measures 15 through 17. In measure 15, the vocalists sing 'shine up - on you and be gra - cious, and be gra - cious un - to'. In measure 16, the lyrics are 'to shine up - on you and be gra - cious un - to'. The piano accompaniment continues with eighth-note patterns. Dynamics include *mp* at the start of measure 15 and *cresc.* spanning measures 15-16.

18 *cresc.* *mf*

you: The Lord lift up the light of his coun - te-nance up -

you:

Detailed description: This block contains measures 18 through 20. In measure 18, the Soprano part begins with 'you: The Lord lift up the light of his coun - te-nance up -'. The Alto part has a whole rest. In measure 19, the Soprano part has a whole rest and the Alto part begins with 'you:'. The piano accompaniment features a more active eighth-note pattern. Dynamics include *cresc.* spanning measures 18-19 and *mf* starting in measure 19.

22 *mp cresc.* *mf*
- on you, — the Lord lift up the light of his coun - te-nance up -
mp cresc. *mf*
the Lord lift up the light of his coun - te-nance up -
cresc. *mf*

26 *mp* *dim.*
- on you — and give you peace, —
mp *p*
- on you — and give you
dim. *mp* *dim.* *p*

30 *pp* *p*
and give you peace, — and give you
dim. *pp* *p*
peace, — and give you peace, — and give you
dim. *pp* *cresc.* *p*

34 *poco rit.* *a tempo* *mp* *mf*

S. peace. A men, a

A. peace. A

poco rit. *a tempo* *mp* *cresc.* *mf*

38 *f* *mf*

men, a men, a men, a

men, a men, a men, a

cresc. *f* *dim.* *mf* *dim.*

42 *mp* *rall.* *molto rall.* *p dim.* *pp*

men, a men, a men.

mp *p dim.* *pp*

men, a men, a men.

rall. *molto rall.*

mp *dim.* *p dim.* *pp*

THE VIRGIN'S SLUMBER SONG

(MARIÄ WIEGENLIED)

From the collection of "Simple Melodies" by Max Reger



(Original Key, F)

MAX REGER, Op. 76, No. 51

MARTIN BOELITZ

English version by Ed. Teschemacher

Copy endorsed
MusicMakers
3.12.98 Bsk.

Allegretto

VOICE

p

A - mid the ros - es Ma - ry sits and
Ma - ri - a sitzt am Ro - sen - hag und

PIANO

pp

rocks her Je - sus - child, While a - mid the tree - tops
wiegt ihr Je - sus - kind, durch die Blät - ter lei - se
wiegt das Kind soos kind down the tree

ppp

sighs the breeze so warm and mild.
weht der war - me Som - mer - wind.

p

And soft and sweet - ly sings a bird - up - on the bough:
 Zu ih - ren Fü - ssen singt ein bun - tes Vö - ge - lein:

pp

pp

Ah, ba - by, dear one,
 Schlaf, Kind - lein, sü - sse,

ppp (una corda) *espress.*

rit. dolciss.

slum - ber now!
 schlaf' nun ein!

rit. dolciss. *a tempo espress.*

p

Hap - py is Thy laugh - ter, ho - ly is Thy
 Hold - ist dein Lächeln, hol - der dei - nes

p *espress.*

si - lent rest, Lay Thy head in slum - ber,
Schlum - mers Lust, leg dein mü - des Köpf - chen

pp

fond - ly on Thy Moth - er's breast! Ah,
fest an dei - ner Mut - ter Brust! Schlaf?

pp

espress.

ppp dolciss.

ba - by, dear one,
Kind - lein, sü - sse,

rit. dolciss.

slum - ber now!
schlaf? nun ein.

rit. dolciss.

ppp



no 1155 xmas 192

TWELVE DAYS AFTER CHRISTMAS

mp THE FIRST DAY AFTER CHRIST-MAS, MY TRUE LOVE + I HAD A FIGHT. AND
SO I CHOPPED THE PEAR TREE ^{DOWN} + BURNED IT OUT OF SPITE. THEN WITH A SIN-GLE
CART-RODGE I SHOT THAT BLASTED PART-RODGE,
TRUE LOVE GAVE TO ME. *mp* THE SEC-OND DAY AFTER CHRISTMAS, I PULLED ^{OLD} ON THE RUBBER
GLOVES + VERY GENTLY WRUNG THE ^{NECKS} OF BOTH THE TUR-TLE DOVES. MY TRUE LOVE, MY
TRUE LOVE, MY TRUE LOVE GAVE TO ME. THE THIRD DAY AF-TER CHRISTMAS MY
MO-THER CAUGHT THE CROUP, I HAD TO USE THE 3 FRENCH ^{HENS} TO MAKE SOME CHICKEN SOUP THE
4 CALLING BIRDS ^{WERE A} BIG MISTAKE, FOR LANGUAGE WAS ^{THEIR} OB-SCENE. THE 5 GOLD RINGS CON-
-PLETLY FAKE + THEY TURNED MY FINGERS GREEN. THE SIXTH DAY AF-TER CHRISTMAS, THE
6 LAYING GEESE WOULDNT LAY. I GAVE THE WHOLE ^{DAMN} F99GLE TO THE R-S-P-C-A. ON THE
SEVENTH DAY WHAT A NESS I FOUND, ALL SEVEN OF THE SWIM-MING SWANS HAD ^{DROWNED} MY TRUE LOVE, MY
TRUE LOVE, MY TRUE LOVE GAVE TO ME. *(Slower)* THE EIGHTH DAY AFTER CHRISTMAS, BE-
FORE THEY COULD SUS-PECT, I BUNDLED UP THE 8 NADES-A-MILKING, 9 PIPERS PIPING, 10 LADIES ^{DANCING}
LEVEN LORDS A-LEAPING, 12 DRUMMERS ^{DRUMMING} "WELL ACTUALLY - I KENT ONE OF THE DRUMMERS" ^(Grandly) SENT THE WHOLE LOT BACK. I SAID TO
MY LOVE "WE ARE THRO' LOVE" + I SAID IN SO MANY WORDS FURTHERMORE, CHRISTMAS WERE ^{YOUR} GIFTS STRICTLY FOR THE
BIRDS
4 CALLING BIRDS, 3 FRENCH HENS, 2 TURTLE + A PARTRIDGE IN A PEAR TREE DOWNS.