

Notes to MUSIC 1 and MUSIC 2

If you're reading this, well done! You've downloaded half the songs for 21-22 November at Hazlewood.

To avoid download problems, I've split the 25 or so songs into two groups MUSIC 1 and MUSIC 2. There may be a later, smaller batch called MUSIC 3 including Suogan and The Goslings which we are having a little trouble finding.

There are some secular songs included here, deliberately, because the content of the weekend is not yet clear.

Ideally, we meet for lunch at Hazlewood 12.30ish. Practise in the Chapel until dinner, with a break. BBC records "The first day after Christmas" in Chapel.

Sunday breakfast, BBC records if they didn't last night. We rehearse until 12.30 lunch, followed by a public concert and home. If the BBC doesn't come at all, we could put a short service in Chapel on the Sunday. Rev Jan says she'd lead it.

Music notes .

A maiden most gentle – have we a good recorder player for the accompaniment please?

The Fader of heaven – watch the accidentals.

Hark the herald CC1. Sorry about the way it appears. Compensate when printing. At least you don't have to stand on your head to sing!

O holy night will need a soloist – who? Plus the ending is too tame – needs an F# or top A.

Sweetest Lord Jesus – one of the very earliest pieces nicked from Ashville!

The Virgin's Slumber Song (Reger) will need one or two soloists.

OXFORD UPPER-VOICE MUSIC

General Editor Ronald Corp

W149

Upper voices and piano



17
40

for Loughside Girls' Choir

A la Cart

J. Watson

JUDITH WATSON

after W. A. Mozart

Allegro vivace

VOICES

PIANO

mp

5 *unis.*
mp
✓ Wolf-gang A-ma-de-us Mo-zart Had a love-ly lit-tle go-cart; He took it

9
out with-out a word, And rode it all a-round Salz-

12
-burg. But as he hurtl-ed down the Stras-se, His Pa-pa Le-o-pold came

p
con ped.
mp leggiero

15 *mf*

af - ter. He said: 'My boy! Get off that toy,

18

Go home at once and write a sym - pho - ny or two! Then sis - ter

21

Nan camerun - ning dou - ble quick. She said: 'Pa - pa, the harp - si - chord's been

mp *cresc.*

24 *f* *mf*

nicked.* Last night 'twas swiped, Poor bro - ther Wolf - gang will break his

mf *mp*

* or snitched.

28 *mp*

heart.' Said A - ma - de - us: 'Act - ual - ly, there was - n't a - ny

p

32 *mf*

bur - gla - ry. What do you think I used to make this cart?

mp *p*

37 *mp* VOICE 1

Wolf - gang A - ma - de - us Mo - zart

mp

42

Had a love - ly lit - tle go - cart; He took it out with - out a word, And rode it

tr

46

1. all a - round Salz - burg. But as he hurtl - ed down the Stras - se,

VOICE 2 *mp*

2. Wolf - gang A - ma - de - us

49 *mf*

His Pa - pa Le - o - pold came af - ter. He said: 'My boy!

Mo - zart Had a love - ly lit - tle go - cart; He took it

52

Get off that toy, Go home at once and write a sym - pho - ny or

out with - out a word, And rode it all a - round Salz -

55

1. two!' Then sis - ter Nan came run-ning dou-ble quick. She said: 'Pa-

2. -burg. But as he hurtl-ed down the Stras-se, His Pa-pa Le-o-pold came

VOICE 3 *mp* Wolf-gang A - ma - de - us Mo - zart

58 *f*

-pa, the harp-si-chord's been nicked. Last night 'twas swiped,

mf af - ter. He said: 'My boy! Get off that toy,

Had a love-ly lit - tle go - cart; He took it out with-out a

61 *mf* *mp*

Poor bro-ther Wolf - gang will break his heart.' Said

Go home at once and write a sym - pho - ny or two!' Then sis - ter

word, And rode it all a-round Salz - burg. But as he hurtl-ed down the

64

1. A - ma - de - us: 'Act-ual-ly, there was - n't a - - ny

2. Nan came run-ning dou-ble quick. She said: 'Pa - pa, the harp-si-chord's been

3. Stras - se, His Pa-pa Le - o-pold came af - ter.

VOICE 4
mp

4. Wolf - gang A - ma - de - us Mo - zart Had a love-ly lit - tle

67

mf bur-gla-ry. What do you think I used

f nicked. Last night *mf* 'twas swiped, Poor bro-ther Wolf -

mf He said: 'My boy! Get off that toy, Go home at once and write a

go - cart; He took it out with-out a word, And rode it

70

mp to make this cart?' Beep beep!

mp -gang will break his heart.' Said A - ma - de - us:

sym-pho - ny or two!' Then sis - ter Nan came run-ning dou-ble

all a-round Salz - burg. But as he hurtl-ed down the Stras - se,

mf

73

Vroom vroom! Beep beep! Vroom vroom!

mf 'Act-ual-ly, there was - n't a - - ny bur-gla-ry. What do

f quick. She said: 'Pa - pa, the harp-si-chord's been nicked. Last night

mf His Pa-pa Le - o-pold came af - ter. He said: 'My boy!

76

Beep beep! Vroom vroom! Beep beep! Vroom

you think I used to make this

mf 'twas swiped, Poor bro-ther Wolf - gang will break his

Get off that toy, Go home at once and write a sym - pho - ny or

79

mp vroom! Beep beep! Vroom vroom!

mp cart?' Beep beep! Vroom vroom!

mp heart.' Said A - ma - de - us: 'Act-ual-ly, there

two!' Then sis-ter Nan came run-ning dou-ble quick. She said: 'Pa -

82

Beep beep! Vroom vroom! Beep beep! Vroom

Beep beep! Vroom vroom! Beep beep!

mf
was - n't a - - ny bur-gla-ry. What do you think

f
-pa, the harp-si-chord's been nicked. Last night 'twas swiped,

85

vroom! Beep beep! Vroom vroom!

Vroom vroom! Beep beep! Vroom vroom!

mf
I used to make this cart?

Poor bro-ther Wolf - gang will break his heart.' Said

mf
I used to make this cart?

Poor bro-ther Wolf - gang will break his heart.' Said

88 *mf*

Beep beep! Vroom vroom! Beep beep!

mf

Beep beep! Vroom vroom! Beep beep!

mf

Beep beep! Vroom vroom! Beep beep!

A - ma - de - us: 'Act - ual - ly, there was - n't a - ny

mf *leggiero*

91

Vroom vroom! Beep beep! Vroom vroom! Beep beep! Vroom

Vroom vroom! Beep beep! Vroom vroom! Beep beep! Vroom

Vroom vroom! Beep beep! Vroom vroom! Beep beep! Vroom

mf

bur-gla-ry. What do you think I used to make this

95

vroom! Beep beep! Vroom vroom! Beep beep!

vroom! Beep beep! Vroom vroom! Beep beep!

vroom! Beep beep! Vroom vroom! Beep beep!

cart? Beep beep! Vroom vroom! Beep beep! Vroom

99

Vroom vroom! Beep beep! Vroom vroom! Beep beep! Vroom

Vroom vroom! Beep beep! Vroom vroom! Beep beep! Vroom

Vroom vroom! Beep beep! Vroom vroom! Beep beep! Vroom

vroom! Beep beep! Beep beep! Vroom

103

vroom!

vroom!

vroom!

vroom!

vroom!

sub. p dolce

rall.

tr

110 $(\text{♩} = 60)$
unis. p dolce

Up in hea-ven there's a go-cart Built by A-ma-de-us Mo-zart. It does-n't

Tempo primo

114 *f*

fly, it does-n't zoom — But it plays a love-ly tune! *gva---*

mf *f*

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OXFORD CAROLS

Recorder plays re brackets

To the Nuns of St Mary's Convent, York



W 98
S.A.A.

Words paraphrased from
The Venerable Bede by
ANDREW CARTER

A maiden most gentle

French Tune
arranged by
ANDREW CARTER

Allegretto ♩ = 108

Sopranos

Piano

mp

legato

mp

1. A maid - en most gen - tle and

ten - der we - sing: Of Ma - ry the mo - ther of Je - sus our King. A - ve, a -

- ve, a - ve Ma - ri - a, A - ve, a - ve, a - ve Ma - ri - a.

Voices unaccompanied

S.

A. 1

A. 2

p

2. How blessed is the birth of her hea - ven - ly child, Who came to re -

A version of this arrangement for mixed voices is also on sale (X 266).

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S. *mf*
- deem us in Ma - ry so mild. A - ve, a - ve, a - ve Ma - ri -
A. 1 *mf*
A. 2 A - ve, a - ve Ma - ri -

- a, A - ve, a - ve, a - ve Ma - ri - a.
- a, A - ve, a - ve Ma - ri - a.
Recorrel
mf

Solo Soprano *mf*
3. The Arch - an - gel Ga - briel fore - told by his call The

Full S. & A. *mp* *Keyboard*
Lord of cre - a - tion, and Sa - viour of all. A - ve, a - ve, a -
K'bre

carole
- ve Ma - ri - a, A - ve, a - ve, a - ve Ma - ri - a.

Voices unaccompanied

S. *mf* 4. Three Kings came to wor-ship with gifts rich and rare, *mf* And mar-velled in *f*

A. 1 *mf*

A. 2 *mf*

awe at the babe in her care. *mf* A - ve, a - ve, a - ve Ma - ri -

- a, A - ve, a - ve, a - ve Ma - ri - a.

mf

All voices in unison

f 5. Re - joice and be glad at this Christ - mas we -

pray; Sing praise to the Sa - viour, sing end - less 'A - ve'.

mf

S. A - ve, a - ve, a - ve Ma - ri - a, A - ve, a -

A. 1 *mf*

A. 2 A - ve, a - ve, a - ve Ma - ri - a, A - ve, a -

mf

W 98 A Maiden most gentle CARTER

- ve, a - ve Ma - ri - a. A - ve, a - ve, a -

- ve, a - ve Ma - ri - a. A - ve, a - ve, a -

f

lascivius

f

rall.

- ve Ma - ri - a, A - ve, a - ve, a - ve Ma - ri - a.

- ve Ma - ri - a, A - ve, a - ve, a - ve Ma - ri - a.

rall.

AVE MARIA

BACH-GOUNOD.

4

A - VE NA - RI - A.

4

GRA - TI - A PLE - NA.

DOM - I - NUS TE - CUM.

IN HUL - LI - TATE.

BE - NE - DIC - TUS. PRO - C - TUS.

VEN - TUS. TU - I JE - SU. SAN - CTA NA - RI - A.

2.

ALL FIRSTS.

Tutti

San - CTA NA - RI - A.

O - RA PRO NO - BIS, NO - BIS PECCA - TO - RI - BUS,

NUNE ET IN HO - RA, IN HO - RA.

MOR - TIS NOS. TRAHE. MEN. A. MEN. A.

W.R.2098

BABE OF BETHLEHEM

Words by
PETER KENNERLEY

Music by
EDMUND WALTERS

Adagio ma non troppo (♩ = 54)

* PIANO

Celeste *p*

Cls. *mp*

8 loco

Cls. *pp* Strs. pizz.

TREBLE VOICES
pp - very light staccato throughout

In the dead of night all the world lay sleep-ing in the blan- ket of the dark;

And the shep-herds lay with their sheep on the hills be- yond the town,

* Orchestral accompaniment available on hire

as they wait - ed for the dawn. ——— In the star - less night

mp Hn. *mp* Cls. *pp* Strs. pizz.

heav-en's win - dows o - pened pouring light ——— up-on the earth; An-gel voi - ces rang

tell - ing news of a Child ——— but new - ly born, with a man - ger for a

Strs. arco

bed. —

Cel. *p* *mp* Cls.

8..... loco

Cls.

pp basic Str. pizz. throughout

p - Again very light stacc.

Trem-ble not good men, said the an - gel host in sil - ver rai - ment in the sky.

very delicately

Db. pizz.

For the Lord is good, and he knows all the fear with-in your heart,

so to you he sends his son. Not on Prin - ce's throne,

mp

Db.

Hn.

but a ti - ny babe both meek and gen - tle doth he lie In a sta - ble room;

there with Ma - ry his Ho - ly mo - ther mild, in the town of Beth - le - hem.

Strs. arco

W.W.
mp
Strs.

MASSED UNISON VOICES (perhaps audience or another section of the choir) hum 'Away in a Manger' very smoothly.

2nds 1 3rds

Mm -

pp Strs. pizz.

TREBLE VOICES
still very light to end

Shep-herds rise and sing, Let us go and see the bles-sed Child — the Son of God.

very delicately

still Db. pizz.

Sing-ing peace on earth And good-will now to all — who love the Lord.

Mm

Praise Him, Glo - ry Hall - e - lu - jah! Shall we take a gift?

Mm

Cls.

mp

Hn

Db. pizz.

What can poor men of-fer to the Lord, the Prince of Light? Let us give our hearts,

Let us kneel there and of-fer all we have to the Babe of Beth-le-hem

Mm

Strs. pizz. *Strs. arco*

Cel. *p* *dim.* *mp*

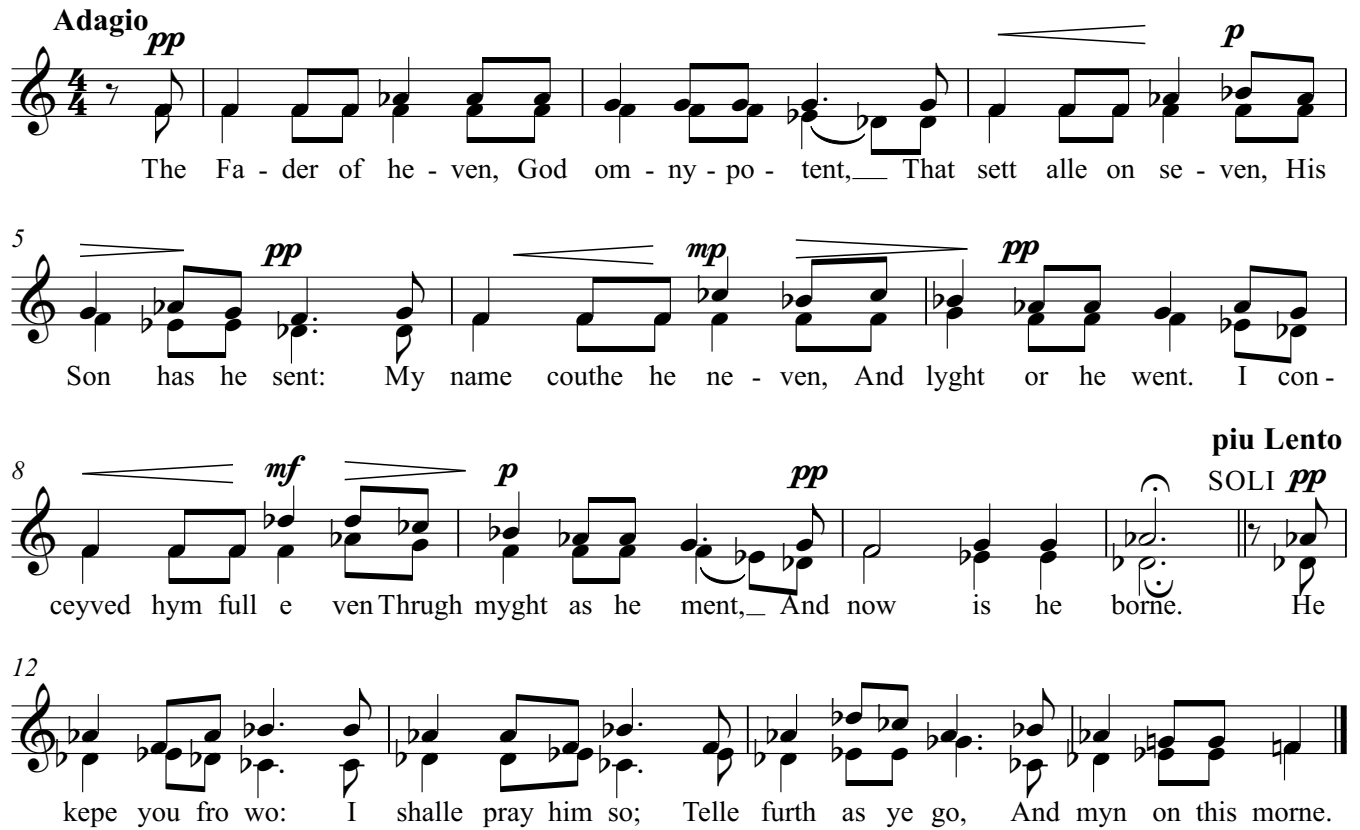
Cls. *ppp*

The Fader of heaven

from *O Magnum Mysterium*

Peter Maxwell Davies (b. 1934)

Adagio *pp*



The Fa - der of he - ven, God om - ny - po - tent, — That sett alle on se - ven, His

5 *pp* *mp* *pp*

Son has he sent: My name couthe he ne - ven, And lyght or he went. I con -

8 *mf* *p* *pp* **piu Lento** **SOLI** *pp*

ceyved hym full e ven Through myght as he ment, — And now is he borne. He

12

kepe you fro wo: I shalle pray him so; Telle furth as ye go, And myn on this morne.

Eboracum Choral Series

General Editor: Francis Jackson

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S. S. A. A.

with piano & opt. perc.

ECS 274

For Cantamus

GAUDETE!

REFRAIN

Allegro - rhythmic

Piae Cantiones, 1582

arr. Michael Neaum

Semi-chorus
piano
doubling
voices
ad lib.

mp

Gau - de - te! gau - de - te! Chri - stus est na - tus Ex Ma - ri - a Vir - gi - ne: gau - de - te!

mp

Full Choir

Gau - de - te! gau - de - te! Chri - stus est na - tus Ex Ma - ri - a Vir - gi - ne: gau - de - te!

Perc.
Tambourine
Drum (Tambour)

Piano
f [1st, 2nd time]

Piano
ff [3rd, 4th time]

VERSES

12 Sops. (or solo)

1. Tem-pus ad-est gra-ti-ae, Hoc quod op-ta-ba-mus; Car-mi-na lae-ti-ci-ae De-vo-te red-da-mus.

attacca REFRAIN

p

16 Alto (or solo)

2. De-us ho-mo fac-tus est, Na-tu-ra mi-ran-te; Mun-dus re-no-va-tus est A Chri-sto reg-nan-te.

attacca REFRAIN

mp

20 Sops.

3. E-ze-ke-lis por-ta, Clau-sa per-tran-si-tur; Un-de Lux est or-tus Sa-lus in-ve-ni-tur.

attacca REFRAIN

f *pp*

24 TUTTI

4. Er-go no-stra con-ci-o Psal-lat jam in lus-tro; Be-ne-di-cat Do-mi-no: Sa-lus Re-gi no-stro. *to final* *REFRAIN*

ff *[+ Perc.]*

FINAL REFRAIN

28 **ff**

Full Choir

Gau - de - te! gau - de - te! Chri - stus est na - tus Ex - Ma - ri - a Vir - gi - ne: gau - de - te!

Perc.

Piano

ff

33 (descant) **molto allargando**

S I

Gau - - de - te! Chri - stus est na - tus, Vir - - gi - ne: gau - de - te!

S II

Gau - de - te! gau - de - te! Chri - stus est na - tus Ex Ma - ri - a Vir - gi - ne: gau - de - te!

A

fff

GOD BLESS ALL (round)

DAVIS

Choir only.

①

God bless all good friends here. A

The first system of music is in 4/4 time with a key signature of one sharp (F#). It features a piano accompaniment in the bass clef and a vocal line in the treble clef. The vocal line begins with a whole rest, followed by a repeat sign and the lyrics 'God bless all good friends here. A'. The piano accompaniment provides a steady bass line.

4 ②

ve - ry mer - ry Christ-mas and a Hap - py New Year!

The second system of music continues the piece. It starts with a measure number '4' and a circled '2'. The vocal line continues with the lyrics 've - ry mer - ry Christ-mas and a Hap - py New Year!'. The piano accompaniment continues with the same bass line. The system ends with a double bar line and repeat signs in both staves.

14. HARK! THE HERALD ANGELS SING

Words by C. WESLEY,
T. WHITEFIELD, M. MADAN
and others

MENDELSSOHN
Descant and organ part by
DAVID WILLCOCKS

**SOPRANO
ALTO**

(ORGAN)

**TENOR
BASS**

f 1. Hark! the he - rald an - gels sing— Glo - ry to the new-born King;
mf 2. Christ, by high - est heav'n a - dored, Christ, the e - ver - last - ing Lord,

Peace on earth and mer - cy mild,— God and sin - ners re - con - ciled;
Late in time be - hold him come— Off - spring of a vir - gin's womb:

Joy - ful all ye na - tions rise,— Join the tri - umph of the skies,—
Veiled in flesh the God-head see,— Hail th'in-car - nate De - i - ty!—

With th'an - gel - ic host pro - claim, Christ is — born in Beth - le hem.
Pleased as man with man to dwell, Je - sus,— our Em - ma - nu - el.

f Hark! the he - rald an - gels sing Glo - ry to the new-born King.

Org. ped.

Unison

Melody, and harmony for vv. 1 and 2, adapted by W. H. Cummings (1831-1915) from a chorus by Mendelssohn.
Verses 1 and 2 may be sung by unison voices and organ if desired. *Deity* pronounced *Dee-ity*

© 1961 Oxford University Press (descant and organ part for verse 3)

DESCANT
(SOPRANOS)

f 3. Hail the heav'n-born Prince of Peace!— Hail the Sun- of

ALL
OTHER
VOICES

f

ORGAN

Right- eous-ness! Light and life to all— he brings, Risen with heal- ing—

in his wings; Mild he lays his glo- ry by,— Born that man no—

more may— die,— Born to raise the— sons of earth,

Born to give them se - cond birth. *ff* Hark! the he - rald

ff

5th bars

an - gels— sing— Glo - ry— to— the— new - born King.